

EUCMS INC. QUESTIONNAIRE – July 2010
Return by 28th August 2010 for your vote to count!

- Notes: 1. Please put your name on each page, as they will go to different committees.
 2. An electronic version of this questionnaire can be filled in via our website at www.eucms.org.au

NAME			
ADDRESS			
PH. No.	Mobile	E-mail	

Current Show: Second Show 2010: Guys and Dolls

The cast and production teams are now hard at work to create this show, but you may still be able to contribute in the following ways. Please indicate any opportunities that interest you and we'll be in touch.

I am interested in being involved in the following way(s): <i>(Please circle)</i>			
Ensemble	Costume Co-ordinator	Orchestra: _____	Front of House Manager
Production Manager	Costume Team	Sound/Visual Effects Team	Usher
Production Assistant	Makeup Director	Lighting Director/Designer	Program Seller
Stage Crew	Makeup Team	Lighting Crew	Supper Roster - rehearsals
Décor Team	Hair/Wig Stylist	Photographer	Supper Roster - performances

EUCMS is pleased to donate profits to charities and causes nominated by our members. These include not for profit organisations that support people in our local community living with disabilities or disadvantage, and also causes such as medical research or international aid. Please let us know if there is a charity or cause that you would like to receive some profits from the *Guys and Dolls* performance season.

I would like EUCMS to consider donating money from <i>Guys and Dolls</i> to the following organisation(s) or cause(s):
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EUCMS Events: Christmas Party – Saturday, 11th December 2010

This will be a celebration open to members and their families of any age. Now is the time to offer suggestions. How would you like to help?

Can you suggest ideas?	
Can you join the planning team?	
Can you assist on the night? Decorating the venue Picking up catered food Serving Packing away	
Are you planning to attend the party?	

Christmas Service - 6.30pm on a Sunday in December, 2010 – Eastwood Uniting Church

We are looking forward to joining together with members of Eastwood Uniting Church (on a date to be confirmed by the congregation) to celebrate the grace of God in the coming of Jesus. How would you like to be involved?

Would you be willing to help plan the service?	
Would you like to be involved in singing/choir, dancing, or drama as a special part of the service?	
Would you like to do a Bible reading or prayer?	
Are you willing to be asked to help in some other way?	

Next Show: May/June 2011: *Anne of Green Gables*

We are delighted to be able to announce that the Director of *Anne of Green Gables* will be Caroline Reddel, who recently directed the wonderful EUCMS production of *Anything Goes*. We need to surround her with an enthusiastic team of helpers! Please indicate the way(s) that you are interested in being involved with *Anne of Green Gables*. It would be good to know how you are really hoping to be involved, as well as any other options that you might consider. You can show this by ranking them 1, 2, 3 and so on.

I am interested in being involved in <i>Anne of Green Gables</i> in the following way(s):			
Director: Caroline Reddel	Musical Director	Production Manager	Booking Agent
Assistant Director	Assistant Musical Director	Assistant Production Manager	Front of House Manager
Principal (singing)	Rehearsal Pianist	Stage Manager	Ushering
Principal (non-singing)	Orchestra	Stage Crew	Selling Programs
Ensemble	Which instrument(s)?	Lighting Director/Designer	Supper Roster - rehearsals
Choreographer	Show Pianist	Lighting Crew	Supper Roster - performances
Dancer	Sound/Visual Effects Team	Makeup Director	Publicity Design
Wardrobe Design	Décor Design	Makeup Team	Photographer
Wardrobe Team	Décor Team	Hair/Wig Stylist	Prompt

And now, Ladies and Gentlemen, without further ado...

Show Selection for Second Show 2011

Our Show Selection Sub-Committee (SSSC) has the awesome job of figuring out what shows the members of EUCMS are both willing and able to present in future seasons. Their aim is to choose shows that reflect the desires of our members as well as our audiences, present and future. There are always tricky decisions and compromises to be made, and we are very grateful for the time and energy our SSSC devotes to this task. We were very encouraged by the response of the membership to the new Questionnaire process in February this year. As promised, you will also find a short report in this July Bulletin from the SSSC, listing the other shows that had been suggested by members, and explaining why those shows were not short-listed at this time.

We hope this will give the members a better insight into the processes of the SSSC, allowing them to understand the factors that are involved in making a particular show a viable choice for submitting to the Executive at a particular time. Here are the examples quoted in the February Bulletin as a reminder of why some shows may **not** be appropriate for EUCMS:

- **La Cage Aux Folles** – 90% young men, all dancing throughout and wearing expensive, elaborate drag costumes with chicken feather headdresses (not really representative of EUCMS membership!)

Other shows may be appropriate, but not at a particular time:

- **My Fair Lady** – nothing wrong with the show or cast requirements, but also expensive to stage when demands on our finances are at a premium (such as at present)
- **Pirates of Penzance** – great show, we have the costumes etc, but done by EUCMS too recently

The current shortlist you are voting on in this questionnaire is made up entirely from the shows nominated by members in the February Questionnaire – although you may notice that only one of the two shows not chosen from the February Shortlist has been re-listed. The reasons for this are as follows:

- Although a significantly larger proportion of the members responded to the new Questionnaire than in previous years, we are still not over the ideal 75%+ target for members' responses. This means that we need to keep to a very short shortlist (3 shows) in order to avoid splitting the votes too far and ending up with a show that only a minority of members are happy with.
- As we suggested, several members did re-nominate the shows they had voted for – each received a reasonable number of "re-nominations", but we felt that given a shortlist of only three options, they should be re-listed one at a time, rather than together, in order to allow for two new shows to be included – we didn't want the membership feeling "railroaded" into choosing any one show.
- Given that we were only choosing one of the two to re-list at this time, we went for the one which received significantly more votes last time (**Annie Get Your Gun**)... but we would encourage you to continue to re-nominate **Me and My Girl** if you are keen to see it done in the future... it has many strong recommendations.

We again paid particular attention to shows which had been nominated by several members, shows which could be staged economically due to our continuing need to replace curtains, piano etc., and as usual, we considered the general requests made by members in their Questionnaires as well as their specific suggestions. We were tasked by the Executive with finding shows for the shortlist that would meet these requirements and also, in order to sell plenty of tickets and create a good "platform" to build up to our 50th Anniversary Year, shows that were very well known

Name:

to audiences and performing members alike.

We hope that you will find that this shortlist again reflects the needs and wishes of the members as well as the current situation of EUCMS, and that you will get behind your "favourite" from the shortlist – vote for it, re-nominate it in case it is not chosen, and plan to be part of it!

October/November 2011: Show Selection Shortlist

Please indicate which of the following shows you would most like EUCMS to present as the Second Show of 2011. You can do this by ranking each as your 1st choice, 2nd choice or 3rd choice. In this way, you are voting for your favourite option and also giving an indication of your preferences. **This actually became a significant issue for the February Voting – *Annie Get Your Gun* tied with *Anne of Green Gables* on primary votes, and we used the preferential system to distinguish a clear winner.**

We have once again included a brief summary of each show on page four, in case they are unfamiliar to you.

Also, If you are interested in taking a role on the production team for one (or more) of these shows, please indicate this in the space provided below. You are welcome to give more information or feedback if you wish.

Show Option A		My Ranking for Show Option A (<i>please circle below to vote</i>)		
<i>Annie Get Your Gun</i>		1 st	2 nd	3 rd
I would be interested in the following role(s) on the production team for <i>Annie Get Your Gun</i> ... <i>Please circle/comment below if you are interested, or leave blank</i>				
Director	Musical Director		Production Manager	
Assistant Director	Assistant Musical Director		Assistant Production Manager	

Show Option B		My Ranking for Show Option B (<i>please circle below to vote</i>)		
<i>Joseph and the Amazing Technicolor Dreamcoat</i>		1 st	2 nd	3 rd
I would be interested in the following role(s) on the production team for <i>Joseph and the Amazing Technicolor Dreamcoat</i> ... <i>Please circle/comment below if you are interested, or leave blank</i>				
Director	Musical Director		Production Manager	
Assistant Director	Assistant Musical Director		Assistant Production Manager	

Show Option C		My Ranking for Show Option C (<i>please circle below to vote</i>)		
<i>South Pacific</i>		1 st	2 nd	3 rd
I would be interested in the following role(s) on the production team for <i>South Pacific</i> ... <i>Please circle/comment below if you are interested, or leave blank</i>				
Director	Musical Director		Production Manager	
Assistant Director	Assistant Musical Director		Assistant Production Manager	

May/June 2012: Suggestions for the SSSC to consider for the next shortlist

Please suggest any shows that you would like EUCMS to present as our First Show for the 50th Anniversary Year, bearing in mind that this will be a very special year, and that the Show Selection process may vary for this year only to ensure a great balance of two suitably "special occasion" Shows:

Thank you for taking the time to read and complete this Questionnaire. Please return completed questionnaires by 5 March to:

1. EUCMS General Secretary, PO Box 246, Eastwood 2122, OR
2. Hand to any member of the Executive OR
3. E-mail your answers to eucms.inc@gmail.com

Remember: An electronic version of this questionnaire can be filled in via our website at www.eucms.org.au

Note: We will accept questionnaires after the cut-off date of 28th August, but your votes for show selection will not count in the tally.

Name:

P.S. If you have any questions about the way EUCMS works, or if you wish to give feedback or make suggestions, you are always welcome to speak-up! Please call, write or email any member of the Executive Committee with your ideas and queries and we'll see what we can do. Our details are always in the Bulletin.

 Click below to e-mail your completed form to the Exec.

The Shows

We are aware that not all members will be familiar with the shows on each shortlist, so to give you the opportunity to make an educated vote, we include a brief story outline, some indications of the cast required and some highlights of each show. Alphabetically, they are as follows:

Annie Get Your Gun

Set in the Midwest of America in 1885. Annie Oakley is a talented sharpshooter, but clueless about relating to men. When she meets Frank Butler, it is love at first sight for her, but he is very clear about the type of woman that appeals to him – the delicate, feminine type. They become co-stars in Buffalo Bill's Wild West Show, but Annie's ability to outshoot him alienates Bill even further. Eventually, she decides to throw a shooting match to win his heart. This sounds a little sexist, but the updated version we are offering allows for the scene to be done "tongue-in-cheek" (as well as removing a lot of material that in the older version was quite racist about American Indians).

You may not be all that familiar with the story line, but the show is a "Broadway Classic" particularly because of the comic dialogue and a score full of Broadway's most famous songs: *"Doin' What Comes Naturally"*, *"The Girl That I Marry"*, *"You Can't Get a Man with a Gun"*, *"There's No Business Like Show Business"*, *"They Say It's Wonderful"*, *"I Got the Sun in the Morning"*, *"Anything You Can Do (I Can Do Better)"*. There are 3 minor principal roles for children – Annie's younger siblings, and at the discretion of the director, there is the opportunity for children to be involved in the ensemble – this is a "community show" like *The Music Man* or *Seussical*. There are many principal and minor principal roles for younger and older adults of both genders (including among others Annie, Frank, Buffalo Bill, Pawnee Bill, Charlie Davenport, Dolly Tate and her teenage daughter Winnie, Winnie's love interest Tommy Keeler and Indian Chief Sitting Bull), and generous opportunities for the chorus to be involved in a huge variety of roles. There is the flexibility for a lot of dancing, or it can be limited to "specialists".

EUCMS has presented this show once before (in the earlier version) in 1987.

Joseph and the Amazing Technicolor Dreamcoat

Set in Canaan and Egypt in Biblical times (but written in an "updated" style, strongly suggesting many 20th Century images and musical styles). One (or more) female Narrators tell the Biblical story of Joseph – the favourite of Jacob's twelve sons. His envious brothers sell him into slavery in Egypt, but his integrity, his faith and his gift for the interpretation of dreams help him to rise from prison to power as the prime minister of Egypt, from which position he is able to prevent a famine, and eventually save the lives of his poverty stricken father and brothers.

This is an energetic and infectious show, written by the Rice/Lloyd Webber team in the early 1980s. It contains minimal dialogue, but the libretto is witty and engaging and the vast array of musical styles (country/western, reggae, French chanson and an Elvis parody among them) are all catchy and well executed. You may be familiar with the big ballads *"Close Every Door To Me"* and *"Any Dream Will Do"* or the upbeat *"Go Go Go Joseph"*. There is a children's choir involved in a few key moments, but no individual roles for children. For men, the principal roles are Joseph, Jacob and Pharaoh. Three of the Brothers have a "featured number" each, as does the Egyptian official Potiphar, but all twelve brothers are heavily involved throughout. At first glance, women have less opportunities, but the engaging and very interactive role of the singing Narrator can be played by one woman or split between up to three, who can each be played with distinct characters. There is a short, featured (non-singing) role for the vampish wife of Potiphar. The wives of each of the brothers are also important and involved in many of the scenes and songs – one should be a featured dancer and another sings a high counterpoint at times. There are a few minor roles (Ishmaelites, Baker, Butler) that are frequently played by men or women and there is a good level of ensemble involvement in addition to these specific roles. Opportunities exist for plenty of dancing (at different ability levels).

Electronic instrumentation is used at some points, and the use of microphones (generally hand-held) would be appropriate at these times, but the "storytelling" premise of the show allows this to be done without looking intrusive.

EUCMS has not presented this show before.

South Pacific

Set in an American Army Base on an unnamed Pacific Island during World War Two. Naive Arkansas girl Nellie Forbush has been posted as a nurse to the island and falls in love with wealthy French planter Emile DeBecque. The Navy would like DeBeque to help them in a reconnaissance mission against the Japanese, but he refuses to get involved with the war. Nellie's inbred Southern bigotry comes out when she discovers that Emile has two half-Polynesian children and she refuses to marry him. With nothing to lose, DeBecque agrees to go on the mission and is joined by Lt. Joseph Cable, who, like Nellie, is a victim of his own racism; Cable throws away his own happiness by refusing to marry Liat, the dark-skinned daughter of local trader Bloody Mary. DeBecque confronts Cable about the prejudices he and Nellie share, forcing him to recognise how unreasonable they are, but he cannot change. However, when Cable is killed and DeBecque is apparently lost in battle, Nellie recognises Liat's sincere grief as her own, realises the foolishness of her racism, takes on the role of mother to Emile's children and is delighted by his miraculous return. From this powerful, but surprisingly positive Rodgers and Hammerstein classic, you may recognise many great songs, such as *"Some Enchanted Evening"*, *"There is Nothin' Like a Dame"*, *"Bali Ha'I"*, *"I'm Gonna Wash That Man Right Outta My Hair"*, *"(I'm in Love With) A Wonderful Guy"*, *"Younger Than Springtime"*, *"Happy Talk"*, *"Honey Bun"*, *"This Nearly Was Mine"* or *"You Have to be Carefully Taught"*.

DeBecque's two dark skinned children are onstage, and it is preferable that Liat and Bloody Mary are also able to present realistically as Polynesian (or Asian – Liat's father was Tonkinese – from northern Vietnam). The dramatic leading roles of Nellie, Emile, Cable, Liat and Bloody Mary (Although both Mary and Nellie have their comic moments) are offset by a lot of comedy from the troops, particularly Private Luther Billis, and there are several other (singing and non-singing) roles of varying size, from the Captain and Commander of the base, to the nurses, officers (some of whom can be played by either gender) and sailors. There is reasonable ensemble participation for both genders, although men probably get more stage time.

EUCMS has not presented this show before.