

EUCMS INC. QUESTIONNAIRE – October 2011

Return by 31st October 2011 please.

- Notes: 1. Please put your name on each page, as they will go to different committees.
2. An electronic version of this questionnaire can be filled in via our website at www.eucms.org.au

NAME			
ADDRESS			
PH. No.	Mobile	E-mail	

Current Show: Second Show 2011: Joseph and the Amazing Technicolor Dreamcoat

The cast and production teams are now hard at work to create this show, but you may still be able to contribute in the following ways. Please indicate any opportunities that interest you and we'll be in touch.

I am interested in being involved in the following way(s): <i>(Please circle)</i>			
Stage Manager	Makeup Team	Sound/Visual Effects Team	Usher
Supper Roster - rehearsals	Child Minding	Program Seller	Supper Roster - performances

EUCMS is pleased to donate profits to charities and causes nominated by our members. These include not for profit organisations that support people in our local community living with disabilities or disadvantage, and also causes such as medical research or international aid. Please let us know if there is a charity or cause that you would like to receive a donation after the **Joseph...** performance season. It would be extremely helpful in the case of a local, or low-profile charity, if you could also provide contact details – a phone number or address we can contact.

I would like EUCMS to consider donating money to the following organisation(s) or cause(s):

EUCMS Events: Christmas Party – Saturday, 10th December 2011

This will be a celebration open to members and their families of any age. Now is the time to offer suggestions. How would you like to help?

Can you suggest/offer a venue?	
Can you suggest ideas (theme, food, type of event, entertainment etc)?	
Can you join the planning team?	
Can you assist on the night? Decorating the venue Picking up catered food Serving Packing away	
Are you planning to attend the party? How many from your household?	

Christmas Service - 5 pm, Sunday, 4th December, 2011 – Eastwood Uniting Church

We are looking forward to joining together with members of Eastwood Uniting Church to celebrate the grace of God in the coming of Jesus. How would you like to be involved?

Would you be willing to help plan the service?	
Would you like to be involved in singing/choir, dancing, or drama as a special part of the service? Please specify.	
Would you like to do a Bible reading or prayer?	
Are you willing to be asked to help in some other way?	

Next Show: May/June 2012: My Fair Lady

We are absolutely delighted to be able to announce that the Director of **My Fair Lady** will be Foundation and Life Member of EUCMS, the legendary Joan Chamberlain, who has directed many of EUCMS' most memorable productions, including the first production of this very show! Joan will be bringing a new and exciting perspective to **My Fair Lady**, as well as offering our members the rare opportunity to work with a director whose skills and training have helped to forge the heritage of EUCMS. We need to surround her with an enthusiastic team of helpers! Please indicate the way(s) that you are interested in being involved with **My Fair Lady**. It would be good to know how you are really hoping to be involved, as well as any other options that you might consider. You can show this by ranking them 1, 2, 3 and so on.

I am interested in being involved in My Fair Lady in the following way(s):			
Director: Joan Chamberlain	Musical Director: Robyn Mead	Production Manager	Booking Agent
Assistant Director	Assistant Musical Director	Assistant Production Manager	Front of House Manager
Principal (singing)	Rehearsal Pianist: Jenny Gillespie / Susan Briedis	Stage Manager	Ushering
Principal (non-singing)	Orchestra	Stage Crew	Selling Programs
Ensemble	Which instrument(s)?	Lighting Director/Designer	Supper Roster - rehearsals
Choreographer	Show Pianist: Jenny Gillespie / Susan Briedis	Lighting Crew	Supper Roster - performances
Dancer	Sound/Visual Effects Team	Makeup Director: Megan Carroll	Publicity Design
Publicity Design	Décor Design	Makeup Team	Photographer
Wardrobe Team	Décor Team	Hair/Wig Stylist	Prompt

It will not be long until our next Questionnaire (March), in which we will be asking for expressions of interest for involvement with the Oct/Nov production of **The Mikado**, and voting (believe it or not) for the first show of 2013. That means (obviously) there is no shortlist to vote on at this stage, but the Show Selection Sub-Committee cannot rest – we need your nominations so that we can filter through them in time for you to vote! Please turn to the next page to make your suggestions.

Show Selection for First Show 2013

Our Show Selection Sub-Committee (SSSC) has the awesome job of figuring out what shows the members of EUCMS are both willing and able to present in future seasons. Their aim is to choose shows that reflect the desires of our members as well as our audiences, present and future. There are always tricky decisions and compromises to be made, and we are very grateful for the time and energy our SSSC devotes to this task. Members have been most consistent in giving us clear indications of the types of shows they are keen to do, and have been very discerning in understanding how we edit the list, nominating very few shows that were "easy" to cut for any reason other than a too recent production by EUCMS. As a guideline, we try to avoid doing a show twice in 10 years. Check the EUCMS website, or the back of a programme if you are not sure.

Meanwhile, and for new members filling in their first questionnaire, here is a reminder of why some shows may **not** be appropriate for EUCMS:

- **La Cage Aux Folles** – 90% young men, all dancing throughout and wearing expensive, elaborate drag costumes with chicken feather headdresses (not really representative of EUCMS membership!)

Other shows may be appropriate, but not at a particular time:

- **Beauty and the Beast** – family show, reasonable male/female involvement, not *too* much dancing, but VERY expensive to costume and stage when demands on our finances are at a premium (Yes, I know we're doing **My Fair Lady**, but in the 50th Anniversary year, we were authorised to make exceptions!)
- **Pirates of Penzance** – great show, we have the costumes etc, but done by EUCMS too recently

May June 2013: Suggestions for the SSSC to consider for the next shortlist

Please suggest any shows that you would like EUCMS to present as our first show of 2013:

Thank you for taking the time to read and complete this Questionnaire. Please return completed questionnaires by 31 October to:

1. EUCMS General Secretary, PO Box 246, Eastwood 2122, OR
2. Hand to any member of the Executive OR
3. E-mail your answers to eucms.inc@gmail.com

Remember: An electronic version of this questionnaire can be filled in via our website at www.eucms.org.au

P.S. If you have any questions about the way EUCMS works, or if you wish to give feedback or make suggestions, you are always welcome to speak-up! Please call, write or email any member of the Executive Committee with your ideas and queries and we'll see what we can do. Our details are always in the Bulletin.

General Comments or questions for the Executive: