

## Some Words From Martin.....

Just a quick note to tell you that due to some overwhelming personal developments, I have decided to step aside as president of EUCMS for a two month period and to withdraw from the current production of *Fiddler On The Roof*.

During this time I will of course continue to support EUCMS in any way I can, and will continue to offer friendship and hospitality to the cast of *Fiddler On The Roof* and the greater EUCMS membership.

I would also like to take this opportunity to thank my many friends at EUCMS for their unconditional offers of support and encouragement during this very difficult time.

Jenny intends to continue with *Fiddler On The Roof* and we would both also appreciate your care and support for her.

Thankyou

*Martin Paterson*

## Some Words From Adam.....

In light of Martin's above news, I will now be Acting President for EUCMS during this time. If you have any further questions regarding this situation, please speak to Martin directly.

Any society related questions can be directed towards me via email or phone. I thank those who have already given me help and support and I encourage all members to pull together to make this show and this season another truly memorable time for EUCMS.

*Adam Wilson*

## Fiddler News

### From our Director.....

May I continue to encourage you all to keep persevering through this long race. We have one large chorus number to go, a couple of dance

numbers and a few smaller scenes to determine. This is the stage where a lot of the initial buzz and excitement has been taken over by a lot of blocking and direction, tossing back from one scene to the next, with a great amount of business and action. I clearly understand if it's become quite confusing and you may even feel like your involvement due to the large cast is squeezed to a minimal. I do not want this to be the case and once we are up on stage, working with props and sets, then the energy will rise a great deal and there will be more room for creativity and involvement.

This month I would like to single out a few faces - Keith Barry for his incredible work on the bed frame, Rebecca Kimpton's incredible organisational skills, the Russian boys who strive after excellence in their dancing, Lynn James and Pamela Aked for their bubbly acting and Kevin Ryan and Steve Newman for their sensational 'stomach clash.' Actually I don't know if I should be congratulating the last two men for that....

Once again, you are a beautiful and talented cast who have gone the extra mile through confusion, sickness and all round tiredness. My (quite stunning) hat goes off to your dedication. Let's keep heading for that prize in 5 weeks time on May 20th together as a team.

*Clare Burgess*

## Important Dates

**15 April 2005** - *Fiddler* Preferential Bookings open

**19 April 2005** - *Fiddler* Public Bookings open

**20 May - 4 June 2005:** *Fiddler* Performances

**June/July 2005** - Chess Auditions & rehearsals start

**14 August 2005:** Mid-year Church Service

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### Editor's Corner....

Attached to your bulletin this month is our questionnaire for the second half of 2005. Please have a good read of it, fill it in and return it, even if you can't contribute to the next production - It is important for us to know either way. Please post it to our PO Box or return it to an Executive Member. This feedback is crucial to our planning another great show. It was also great to recently receive some feedback from our mail booking patrons via Helen Wilson. It is always encouraging to receive this sort of feedback. I encourage you all to now sell, sell, sell what is going to be a wonderful show from a new & young production team who have some fantastic ideas when it comes to putting on a musical. Please show your support through your ticket sales. Adam Wilson

## From our Production Manager

Yes, these are the hardworking guys down at rehearsals every Tuesday and Friday filling the stage with all sorts of materials and creating our fabulous Anatevka set.



We now have a frame and if you squint your eyes just a little you can start to see the original miniature model taking a full size shape. Thanks for all of your hard work Keith, Keith and Harold J.

**Some other production details:** We are very pleased to welcome the Hogans back to the society and particularly Sarah Hogan who has enthusiastically taken on the role of Make-Up Coordinator.

Please let Bec Kimpton know if you or someone you know of is interested in helping out on the make-up team – we have lots of faces to get show-ready for this production!

## Decor Day

Are you (or someone you know) available to help out with Décor/Set Dressing? One particular date to note is **Saturday 30<sup>th</sup> April**. On this day we will be doing lots of work on our set requiring keen helpers as well as those with specific carpentry and other skills.

Come for an hour or stay all day. All members welcome. Please contact Bec Kimpton for more details.

## Tickets?

Just a reminder that preferential bookings open this Friday 15 April for those involved with Fiddler, but for other society members, general ticket sales open the following Tuesday, 19 April.

Note that we have two matinees after the great response we had to our matinees for *Sound of Music*. Please get your bookings in early to avoid disappointment, especially for the matinees. A cast

of 50 will sell lots of tickets!

What happened about finding a booking agent? Well.... we must say that it was very disappointing to have no offers from within the society for a member to perform this role.

However, Belinda Bongers has offered to perform the task at the last minute, for which we are very grateful for her offering to do so. Please remember that Belinda is currently General Secretary and is in the cast for Fiddler, so it is disappointing to see someone who is already doing so much work for the society (and this show) having to deal with this big job as well.

For the records, we investigated the concept of getting an outside company to look after ticketing (as with no member offers, we had no choice!), but to maintain the amount of money we donate to charity, our ticket prices would probably have to go up at least \$3 and we would lose all flexibility in ticket purchases (just like professional ticketing) and reserved seating would add an additional cost.

Without the help of society members, this will be the future ticket scenario we will be facing.

## Front of House

We are well on the way to having a wonderful show, but unless we can show an audience to their seats, what use is it?

Tony Quance will be our House Manager and Paul Taylor has offered to be usher co-ordinator, so he needs a bevy of ushers to help him.

If you or a family member can help Paul by ushering, please give him a call on 9888 7383.

## Better make a banner or two....

A big thankyou to the McAlpine's for opening up their house on Sat 9 April for banner making and also to all those who turned up and helped on the night.

If any society member has ideas for publicity, please call Andrew or Adam with your ideas.... Let's be creative!

## Flyers are now available!

If you are not involved with the show and are able to make use of some flyers, please let Belinda know and you can arrange to pick some up from her or she can send you some.

We have standard A5 B&W flyers, but Adam will be printing on demand A4 or A3 colour posters for prominent locations. Please contact him if you can make use of these posters.

## EUCMS News

### 2005 Subs Reminder - BLUE DOTS

35 previous members have not **paid their \$20 subs** for 2005 yet. You can pay Lynn Bock in person or post a cheque to our PO Box. Please look on your envelope or on the front of your bulletin. If you see a **blue dot** this means you haven't paid your subs for 2005, this April bulletin will be your last and your membership will lapse.

### Society Roles for 2005

The new Executive have had the fun job this month of appointing society positions for the year.

**Public Relations Officer** - Elaine Gow

**Bulletin Editor** - Adam Wilson

**Show Selection Sub Committee** -

Elaine Gow

Don Glover

Rebecca Kimpton

Caroline Reddel

Penny Wilson

**Publicity Committee** -

Andrew McAlpine, Adam Wilson

**Public Officer** - Lynn Bock

**Mail Bookings** - Helen Wilson

**Wardrobe Librarian** - Tom Leslie

**P.C/Elders/CC** - Narelle Murray

**Usher Co-ordinator** - Paul Taylor

**Lighting Officer** - Peter Roach

**OH & S Officer** - Fenella Jolly

**Concert Party Organiser** - Elaine Gow

**Archivist** - Karen and Andrew McAlpine

### A Great Concert

Our thanks to Elaine, who produced another very well received concert for the residents of Vimiera Village on April 6. Her thanks go to her wonderful cast of performers: Nicole Barton, Philip Boyle, Jenny Gillespie, Catherine McPherson, Ted Nettle, Barbara and Kath Sharpham and Simon Ward.

## Members' News

### Well Shaved....

Due to the generosity of EUCMS members and others, Paul Taylor raised \$241 for the Leukaemia Foundation in the recent *Shave for a Cure*.

### Croquet Anyone?

A big congratulations to Paul Taylor and his partner Janelle Wood who play croquet for the club

at Cheltenham. In early March they won the Croquet NSW Gold Doubles Competition.

### Venetian Twins

#### News from Kath Sharpham:

Hi Everyone!!! As some of you know I'm involved in a production of the Nick Enright/Terence Clarke musical "The Venetian Twins" (rated PG).

This is an Australian musical so not only will you be supporting Community Theatre but you will be supporting an Australian play. Also paying tribute to the late Nick Enright. I hope you can make it.

It's going to be a great show and yes, it is actually a GOOD Australian Musical.

#### The Venetian Twins

performed by Pavilion Theatre Castle Hill Players Inc.

The Pavilion Theatre, Doran Drive, Castle Hill

29 April to 21 May 2005:

Wed, Fri, Sat - 8.15pm

Sun - 4.30pm

Tickets \$20 adults/\$15 concessions

Bookings MCA Ticketing - 9634 2929

### Wedding Congratulations

We congratulate Bob and Sue McKay on their recent wedding. A mighty fine effort to be able to combine a wedding and musical at such a busy time of year!

### Baby News

Amelia Louise Keith was brought into the world at 6.08pm on Tuesday, 22nd March. She weighed in at 3.43kg (7lb 9oz) and was 50cm long. Mum was very brave and all are well and happy.

The only question remains - how will the family talent be manifested - leading soprano, character actress, musical director...??? We refer you to the pictures below for your guess.

Congratulations and much love to Sarah and Tim, and to Amelia - welcome to EUCMS!



## Trivia Corner.....

### Trivia about Fiddler on the Roof

- Topol was only in his mid-thirties when he performed the role of an older Tevye.
- To get the kind of look he wanted for the film, director Norman Jewison got Director of Photography Oswald Morris, who was famous for shooting colour films in unusual styles, to shoot the entire film with a woman's stocking placed over the lens. Morris also shot the musical number "Tevye's Dream" in sepia rather than in full colour. He had previously filmed Moulin Rouge (1952) with a colour style made to resemble Toulouse-Lautrec's paintings and Moby Dick (1956) in a colour style made to resemble 19th century engravings of life at sea.
- "Tevye's Dream" is presented in a sort of sepia tone rather than full colour. There is a full colour version of the song, however, which can be viewed on the Special Edition DVD.
- The film takes its name from a painting by the Russian painter Marc Chagall called "The Dead Man" which depicts a funeral scene and shows a man playing a fiddle on a roof top.
- Director Norman Jewison was brought into the project by executives thinking he was Jewish. His first words to the executives upon meeting were, "You know I'm not Jewish... right?"
- Director Norman Jewison made blue-eyed actor Paul Michael Glaser wear brown-eyed contacts.
- The cart-horse, nicknamed "Shmuel" by the cast, was purchased from a lot destined for a Zagreb glue factory. After production Norman Jewison payed a local farmer to keep him for the rest of his natural life, which was another three years.
- Michael Glaser recorded a song called "Any Day Now" which did not appear in the stage version and was written especially for this film. However, it was cut in the interest of time and content.
- Many devotees of the Broadway show were annoyed that Zero Mostel (who originated the role so famously on stage) was not cast as Tevye in this film. The filmmakers decided that the film needed to be more authentic so a more "believable" actor was hired.
- Topol had already played the role of Tevye in the original London production of the stage musical.
- Norman Jewison considered Hanna Meron for the part of Golda but, when she lost a leg in a terrorist attack in Munich, had to give the part to Norma Crane.
- Assi Dayan was cast in the part of Perchik but couldn't handle the English dialogue and was replaced by Paul Michael Glaser.
- Before production Norma Crane was diagnosed with the breast cancer which would eventually kill her. She told only director Norman Jewison, co-star Topol and associate producer Patrick J. Palmer, all of whom kept her secret.
- To make Topol look older, the makeup team clipped 15 white hairs from director Norman Jewison's beard and applied them to Topol's eye brows (seven on the left, eight on the right).
- **Blooper - Visible crew/equipment:** In Tevye's "dream", you can see the wires used to make Fruma Sarah's ghost fly.
- **Blooper - Continuity:** When Tevye goes into town before the Sabbath to make his deliveries, a bunch of men and women run up to him complaining about how late he is. Yet as soon as he starts filling the orders and talking there are only men around him. Where did the women go?

### Executive Members 2005

#### Acting President - Adam Wilson

Ph: 9871 5727 / 0425 313 336  
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#### General Secretary - Belinda Bongers

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#### Current Director - Clare Burgess

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Remember to check out our website:

**[www.eucms.org](http://www.eucms.org)**

**Join our official email list by  
sending a blank email to:**

**[eucms-subscribe@yahoogroups.com](mailto:eucms-subscribe@yahoogroups.com)**

**Or our members' chat list by  
sending a blank email to:**

**[euchat-subscribe@yahoogroups.com](mailto:euchat-subscribe@yahoogroups.com)**

**Next Executive Meeting is  
Monday May 9**

#### **Our postal address:**

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