



## 150 Words from Martin

### The Year Ahead

EUCMS is well placed to carry on being one of the most dynamic, innovative and successful amateur musical societies in Sydney.

The Executive is confident regarding our choices of venue for the second half of 2005. Although we are not in a position to make any announcements at this stage, we have the resources, the will, and the where-with-all to carry on in the second part of 2005 and into 2006.

It strikes me that other societies view us in amazement, considering our shoe-string show budgets, our small hall, and the fact that we give away vast amounts of our profits.

That we have continued like this for over 4 decades and are not in debt, and have enough capital, both in tangible current assets (money), and in intangible assets (enthusiasm, intelligence and knowledge), to define our own destiny with confidence is, in my opinion, testament to our belief that to give our first fruits leads to a kind of wealth that the world in general cannot understand.

In my opinion, the greatest risk facing EUCMS looking forward concerns our membership. Our members are, of course, enthusiastic, dedicated, talented, and blessed with an innate desire to see EUCMS succeed. The risks we face concern the diversity of skills within our membership. An immediate challenge to us is the ready availability of a specialised wardrobe team. Looking ahead, we must also find new ways to attract stage crew with appropriate design, carpentry, and artistic skills. This does not take away from the excellent teams we have at present, but we must keep an eye on the future. If anyone reading this has any ideas, please let me know them. Do we have any contacts at local TAFES (fashion, carpentry etc.) that we can utilise?

Particularly pleasing this year has been the increase of skills in our lighting and décor teams.

The times we are in at present are dynamic and challenging. I am proud to be a part of the EUCMS team, and I am humbled that you have allowed me the privilege of leading EUCMS through these interesting and challenging times.

## A Full Executive!

We are pleased to announce the newly appointed Executive team for 2005. After all nominations were accepted at the recent AGM, we discovered that all positions on the team remained the same with the exception of Niki Barton. We thank Niki for all her contributions during the last year, especially with her co-ordination of new members. Unfortunately due to TAFE commitments, Niki wasn't able to be part of the team again this year, so it is with great pleasure that we welcome Tony Quance onto the team in her place. A full list is on the back page.

**We need to find a Booking Agent and a House Manager for FIDDLER... Is it you? Call Martin NOW!**

<b>Inside this issue:</b>	<b>Editor's Corner....</b>
150 Words 1	I have personally been delighted with the response we have had for FIDDLER ON THE ROOF! How exciting to have almost 50 cast members in the show with a great mix of old and new members on stage. My best wishes go to our production team of Clare Burgess, Jane Stewart and Rebecca Kimpton. Thanks for taking on the challenge of bringing such a wonderful show to life on our Lakeside Rd stage and thank you to all those people on and off stage who will make this show something very special. Adam Wilson
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# Fiddler News

## Words from our director

Well, Mazeltov to you all!!!

Once again I'd like to say it is my great pleasure to be able to direct you lassies and gents. I know that throughout this process the greatest delight for us all will be to form new friendships and strengthen old ones.

Rebecca, Jane and I were totally stoked by the read-through on the first night. For those already expressing their lines and learning their songs you have made this director's confidence sky-rocket through the roof. (And I think some of those bear-hugs from EUCMS regulars helped just that little bit extra!) I believe the best quote to sum up that night was by Tzeitel and Motel. "It's beautiful," "I know."

It occurred to me I'm going to have to try hard not to continuously giggle and distract you in rehearsals. And speaking of rehearsals, already there are great moments of beauty, magic and chemistry! It's all your fault if I start losing sleep from sheer excitement.

As I guess you're already aware, our team will not be coming into pre-production with the same old ideas in how to rehearse or create a musical. Beware, you may have to learn etiquette and posture techniques (I'm referring to all you fellas.) You might find the orchestra busking for their work. (I haven't informed them of this yet.) And some of your lines may be taken from you and given to household objects. (Please do not ask why.) Now that I have been unleashed, nothing will be sacred any longer in this production! Woah-ha-ha-ha! (Did I just say that?)

Serious now, Clare.

Just to reiterate my aim in Fiddler – it is to bring forth the idea of the community, which will hopefully be shared amongst the cast and spill out into the audience. One great way is to have supper over at the Paterson's. You can find out the most peculiar information about people when they're overtired.

Above all I would like to amplify the foolishness of fearing your fellow brother. I've just read a quote about how love is the easiest thing to let slip, by being involved in so many other matters or allowing it to change into judgment or worse still, hate. I'm sure we can all be accountable for that. This is indeed a brilliant script that cries out the universal theme of love, change and acceptance. May the heart of it challenge us all.

If you have problems about any area, please let us know early, like many of you have been diligent to do so already. Make sure you're there on the dot.

13 weeks, if that, is seriously not much time if you count the hours. You're really learning this all over one long weekend so the team is going to be keeping you on your toes! Be prepared to be asked to rehearse a few hours outside normal rehearsal time when crunch time kicks in. Two things I ask you all to do – firstly, once you're certain of what character you'll be playing, it is good to have a read of the script and determine what kind of person your character is and what influence they have in Anatevka and secondly, keep watch for a weekend in March where we will set aside for quite a bit of set/prop construction and decorating. Oh and thirdly, can you start bringing in empty egg cartons, especially if you buy 24 in a carton?

*Clare Burgess - Fiddler Director*

## The Cast

We are pleased to announce the newly appointed cast for Fiddler:

<b>TEVYE</b> .....	Kevin Ryan
<b>GOLDE</b> .....	Kathy Smith
<b>TZEITEL</b> .....	Caroline Reddel
<b>HODEL</b> .....	Veronique McConnell
<b>CHAVA</b> .....	Jessica Burns
<b>SHPRINTZE</b> .....	Philippa Dracakis
<b>BIELKE</b> .....	Jocelyn Dracakis
<b>YENTE</b> .....	Lynn Bock
<b>MOTEL</b> .....	Daniel Bogod
<b>PERCHIK</b> .....	Keith Ramsay
<b>LAZAR WOLF</b> .....	Steve Newman
<b>MORDCHA</b> .....	Adam Wilson
<b>RABBI</b> .....	Howard Cosier
<b>AVRAHM</b> .....	John Dodd
<b>MENDEL</b> .....	Ian Webb
<b>GRANDMA TZEITEL</b> .....	Belinda Bongers
<b>FRUMA-SARAH</b> .....	Fenella Jolly
<b>CONSTABLE</b> .....	Martin Paterson
<b>FYEDKA</b> .....	Pat Esplin
<b>SHAINDEL</b> .....	Karen Swancott
<b>SASHA</b> .....	Simon Hutley
<b>YUSSEL</b> .....	David King

At the time of printing, Clare asks..... "A late call for anyone that may know of two young guys between the age of 8 -12 to also be part of Fiddler". Contact Clare if you can help.

## Our New Musical Director

Jane Stewart is delighted to be involved as Musical Director of EUCMS' new production of *Fiddler on the Roof*. Her association with Eastwood Uniting church began in 1999, when she took up the post of

Director of Music on her return from music and drama studies in London. Since 2002, she has been Director of Music at St. John's, Gordon, so is excited to be back at Eastwood for awhile.

In addition to her church commitments, Jane teaches piano and trombone and accompanies school choirs and soloists for concerts and exams. She gives frequent recitals on piano, organ and Celtic harp.

As a singer/songwriter, Jane recently released her second CD, after a sold-out run of her debut album. She often travels around to churches to share her music and her story.

Jane is looking forward to rehearsing the company and joining them for a great run!

### **Decor, please.....**

A call to all EUCMS members....

The production team needs your help. The *Fiddler* set involves the use of a complex patchwork of materials, so we're asking you to keep an eye out on your local council clean up day. We need as many interesting textures as possible.

All kinds of timber, from branches ( no less than 4cm thick please ) through to old crates - black, grey, weathered, splintery - we want it. We want it all. Don't worry - Not everything will be used as structural timber, we need a lot just to dress the set.

All kinds of corrugated iron - but be careful, no corrugated asbestos required!

Old furniture - particularly benches. Timber boxes, tea chests, and crates. Rattan and wicker.

Plus, please keep an eye out for tin plates, old broom handles, urns, elderly looking jugs, plates, dolls, milk urns, or even butter churns, and timber wheels.

Anything you could see in a village, we want to see in the hall. It's going to take a combined effort to make this set design work, we look forward to seeing your contributions.

*Fenella Jolly* - Decor

### **Hiring of Libs**

Just a reminder to all *Fiddler* cast members that your \$20 is due now to Bec Kimpton for hiring of scores regardless of whether they are books or photocopies. Upon return of the score you will be refunded \$10.

### **Important Dates**

**15 April 2005** - *Fiddler* Preferential Bookings open  
**19 April 2005** - *Fiddler* Public Bookings open  
**20 May - 4 June 2005:** *Fiddler* Performances

## **EUCMS News**

### **2005 Subs Reminder**

Have you **paid your \$20 subs** for 2005 yet? Just a friendly reminder to do so immediately. You can pay Lynn Bock in person or post a cheque to our PO Box. Your subs go towards our insurance, postage & stationery costs and suppers.

Remember that without your payment you are not covered under our insurance policy while down at the hall, so it is very important to pay quickly. If you don't, this might be also the last bulletin you receive!

### **New Members**

We are pleased to announce that we have had a great response to our Fiddler auditions, resulting in the amazing number of 28 new members. We welcome you all and hope that your EUCMS experience is a great one. If you haven't been appointed a shepherd, please speak to Adam Wilson at rehearsal and he will line one up for you. For those existing members taking on the role of shepherd, are you looking after your flock?

We are pleased to welcome into our membership: *Pamela Aked, Daniel Bogod, Jess Burns, Brigitte Carroll, John Dodd, Jocelyn Dracakis, Pat Esplin, Karen Fung, Susie Glover, Lindsay Kearney, David King, Bob Levy, Veronique McConnell, Bob McKay, Steve Newman, Christen Penn, Nissa Peters, Jennifer Poon, Keith Ramsay, Sue Rose, Kevin Ryan, Kathy Smith, Steve Smith, Jane Stewart, Karen Swancott, Sally Swancott, Katherine Turner and Leah Turvey.*

### **Society Roles for 2005**

The new Executive have the fun job of appointing society positions for the year. There are still some roles to be filled, so let an Executive member know if you may be interested in helping out in some way. We are always looking for people to assist!

### **With Sadness**

It is with much sadness that we record the death of May Gardiner on Saturday, 19th February.

May was for many years a stalwart in the Wardrobe Department. Her talent in designing and sewing was a wonderful asset to many shows and enhanced the visual pleasure of hundreds of our audiences.

She was a quiet, unassuming lady who was a delight to work with and a great help to many directors and especially Pam Bland, during her years as the Society Wardrobe Mistress.

## Members' News.....

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### Well Wishes

Best wishes to Sylvia Foulcher who will be having a knee operation in the SAN on 3rd March.

### Moving Back to Sydney

The Hogans are still enjoying life in WA, but have decided that it's not for us in the long term. Therefore, it is with much pleasure that we announce that the Hogan family are returning to Sydney! John has been offered, and has just accepted a wonderful job at another big Patent Attorney firm, which he will start at the beginning of April. Too late for *Fiddler*, but he's looking forward to trying out for *Chess*. We should be back sometime in March. So, if anyone knows of house-sitting, or rental opportunities through your contacts, please let us know on [skhogan@tpg.com.au](mailto:skhogan@tpg.com.au). We are really looking forward to seeing you all again soon!!! *Sarah Hogan*

### Go Girlfriend!

Bronwen Morgan, Belinda Bongers' niece, is a finalist in the 2005 Girlfriend of the year Award for *Girlfriend* magazine. She stands to win \$3000 in prize money and invaluable work experience to help with her dream of working in radio. You can vote for her at [www.girlfriend.com.au](http://www.girlfriend.com.au)

We wish you all the best for the competition!



### Happy 21st Birthday!

All our best wishes to Megan Reddel who turns 21 this month. We hope you have a great time celebrating the event.



*Fiddler 2005 - How many female chorus members does it take to fill a stage?*

### Executive Members 2005

**President - Martin Paterson**  
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**Floor Member - Caroline Reddel**  
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**Current Director - Clare Burgess**  
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Remember to check out our website:

**[www.eucms.org](http://www.eucms.org)**

Join our email list by sending a blank email to:

[eucms-subscribe@yahoo.com](mailto:eucms-subscribe@yahoo.com)

**Next Executive Meeting is**  
Monday 7th March  
at Martin Paterson's house.

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