

Fiddler News

Words from our director to her cast....

To all you men, women and 'whatevers'.....

By now I'm sure you've dug your heels into the script and music and are starting to memorise your parts. It will only be a couple of weeks before we will have gone at least through all of the chorus numbers once. Next time will have to be completely memorised, so get ready.

And I hope too that you have approached a number of new faces and got to know them a little.

From all my production team I have only heard praise about your singing, performances and enthusiasm. I can tell you I'm thoroughly excited. I simply wish I had more time to tell you so. But what I will say is that I have such complete confidence that you will all shine on those performance nights! Let's make sure that this production and EUCMS will not be like what Mendel says – 'that people who pass Anatevka, don't even know they've been here.'

One thing that will help is the upcoming preferential ticket bookings on April 15th. Those involved with the show get first priority with tickets so you must do whatever to persuade people to come. Whether it's making a deal to wash your friend's car for a month; busking a couple of numbers down at the station (after you've asked council permission of course), or simply rounding up your 1st, 2nd and 3rd cousins, you 'build that baseball field', I mean invite those people, and 'they will come!'

Just to refresh your memories, I thought I might pick your brains and see if you can remember your part on stage:

1. *What are you carrying at your table in Sabbath prayer?*
2. *What is your cue in Anatevka and what mustn't you do when the light is on you?*
3. *How must you look like when you leave your hometown?*
4. *Who is your buddy in the wedding ceremony and when do you cease chatting amongst yourselves?*
5. *For the men- when do they stand up in 'To life'?*
6. *What is Hebrew for 'that's a nice head scarf you're wearing there?' Ha, got you on that one. I don't even know that.*

Well that's all from me at the moment. Remember at all times the 5 'F's' – Fun, food, fellowship, faith and fiddler. Oh and fruit loaf. My toast just popped!

Clare Burgess - Fiddler Director (Happy Birthday for last Tuesday, Clare)

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Current Director - Clare Burgess Ph: 9622 6516 princessbride1980@hotmail.com

URGENT!!
 We need to find a Booking Agent and House Manager for FIDDLER this month... Is it you? Call Martin NOW!

Inside this issue:

From our director	1
Fiddler, EUCMS & Member News	2

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Editor's Corner....

Attached to your bulletin this month is your member's information sheet. We are currently updating our member records on a new database and ask that you check your details and if there are any changes or additions required, please return the form to Belinda, or to our PO Box or email the changes to me at panda@teegee.com.au Why? Firstly, to know our records are correct, and also to build up some history of our active members to help plan for future shows as we continue to look forward into 2005 and Chess and beyond at our new venue. Adam Wilson

Cast Changes

We are saddened to announce that due to new his new University timetable, Pat Esplin has had to pull out of the show in the role of *Fyedka*. Luke Hogan has now taken is place. Welcome back, Luke!

Hiring of Libs

Just a reminder to all *Fiddler* cast members that your \$20 is due now to Bec Kimpton for hiring of scores regardless of whether they are books or photocopies. Upon return of the score you will be refunded \$10.

Usher Co-ordinator? Ushers?

Well we are well on the way to having a wonderful show, but unless we can show an audience to their seats, what use is it? We need an usher co-ordinator first and then a bevy of ushers to help that person. If you are not sure what the job entails and you think you might be interested, please ask an Executive member today. As quoted on the first page, please remember we are also still needing to find a House Manager and a booking agent. If you are a cast member maybe this could be a loved one at home who is missing you while you rehearse! This will keep them busy and we promise to train them and provide them will all the information. Remember job descriptions are available on the member's section of our website. To get there, click on the little black note on the left hand side of www.eucms.org

Set Construction

Rebecca Kimpton would still love to hear from more people who are willing and able to help build our *Fiddler* set or if you have access to those materials required as listed in last month's bulletin. Please call her and offer your services, even if you may only be able to come down for a super set-building Saturday rather than many Tuesday nights.

Important Dates

15 April 2005 - *Fiddler* Preferential Bookings open
19 April 2005 - *Fiddler* Public Bookings open
20 May - 4 June 2005: *Fiddler* Performances

EUCMS News

2005 Subs Reminder - BLUE DOTS

Have you **paid your \$20 subs** for 2005 yet? You can pay Lynn Bock in person or post a cheque to our PO Box. Please look on your envelope or on the front of your bulletin.... If you see a **blue dot** this means you haven't paid your subs for 2005 and this is the last bulletin you will receive and your membership will elapse. Remember that without

your payment you are not covered under our insurance policy while down at the hall, so it is very important to pay quickly, especially for those rehearsing.

Society Roles for 2005

The new Executive have had the fun job this month of appointing society positions for the year. Outstanding roles are as an OH & S person and also an archivist. A full list of positions will be in next month's bulletin.

Members' News

Get Well

Best wishes to Dot Southwell who has had an operation on her foot and is now recuperating at Lady Davidson Hospital.

Wedding Bells

Congratulations to Lynn and Ken Bock who were the parents of the bride when Rachel married Errol in New Zealand. Rachel was a past member of EUCMS and conducted a workshop for us after graduating from Western Sydney University in Drama.

Another Birth

Congratulations to Jan Foulcher on another grandchild, Isobel Janice, a daughter for Stuart and Nivia, and also to aunties Rebecca and Clarissa. It sure is a feminine society in the Foulcher family!

Hair Today, Gone Tomorrow!

Congratulations for the brave efforts of three of our members: Luke Hogan, Keith Ramsay and Paul Taylor who were prepared to shave off all their hair to raise funds for the Leukaemia Foundation. It will go towards care for patients and families living with leukaemia and fund research into better treatments and cures for the future. Speak to one of the guys if you haven't donated some money yet.

I'm sure he won't miss those curls



The aftermath....