



VALE DEBORAH RIEDEL

Deborah Riedel, aged 50, passed away on 8th January 2009 having suffered from cancer for the past 9 years.

Many will remember Deborah as an exceptionally sincere person who started out as a chorus member, but her magnificent voice very quickly had her featured as a soloist in EUCMS productions including "Quaker Girl" and "Song of Norway" amongst other shows in the late 70's. Deborah went on to be a soloist recognised around the world.

Despite all her fame, Deborah remained a wonderful, humble and caring person and she will be sorely missed by the many friends of EUCMS who had the privilege of working with her onstage.

"Deborah Riedel is one of Australia's most successful international sopranos with performances at Royal Opera House Covent Garden, Geneva, Paris, Rome, Vienna Staatsoper, New York Metropolitan, San Francisco, Netherlands and Welsh National Opera.

Her roles include Violetta in *La Traviata*, Mimi in *La Bohème*, Amina in *La Sonnambula*, Marguerite in *Faust*, Donna Anna and Donna Elvira in *Don Giovanni*, Leonora in *Il Trovatore*, Marshallin in *Der Rosenkavalier*, Leonora in *Fidelio*, Sieglinde in *Die Walküre*, and the title roles in *Maria Stuarda*, *Norma*, *Tosca* and *Turandot*.

She has sung with the London Symphony Orchestra, New York and Czech Philharmonic Orchestras, at the BBC Proms, the Royal Albert Hall, and the Concertgebouw Amsterdam.

Deborah has performed with all state opera companies and orchestras and her recordings include *Paganini* and *Giuditta* (Telarc), *The Duchess of Chicago* and *Requiem Ebraico* (Decca), *The Power of Love* with Richard Bonyng (Melba) and Meyerbeer's *Semiramide* under Richard Bonyng (Naxos)."

Our thoughts and prayers are with her family and friends at this time.

From the President

Welcome to an exciting 2009 for EUCMS. One big show, lots of opportunities to develop your talents at our many workshops and a return to Eastwood Uniting Church as a venue.

I urge you to read the flyer about the workshops enclosed with this bulletin. Take time also to read about our outside presenters. You will not get many opportunities to work with people of this calibre. The first workshop is on Friday 13th February so it is very important to not put the flyer aside and think about it later. It is never too late to learn and no one should ever say, "I know enough." The challenge for each and every member is to grasp the chance to develop their skills and talents and take the next step in the musical theatre experience.

Our Annual General Meeting is on the 24th February at 8pm at Marsden Road Uniting Church. This is your opportunity to hear about our plans for the future and for you, our members to have your say in who will be your executive committee. There are vacancies that need to be filled so please give prayerful thought to each position.

Look forward to seeing you

Robyn Mead

Anything Goes News

Additions to the team:

- Production Managers - Barb Sharpham & Megan Willis
- Choreographer – Jenny Lyle
- Assistant Director - Elaine Gow
- Assistant MD – Niki Barton
- Makeup director – Megan Carroll
- Wardrobe – Shirley Sharpham
- Assistant Wardrobe – Beth Madden

There will be a short Anything Goes "orientation segment", including the release of audition information, after the audition workshop on Fri, Feb 13th. (Think of it as the perfect way to put all your new knowledge about auditions from the workshop into practice!)

As always, if you have any questions, you can contact Caroline on 9449 4561/ 0401 307 088.

EUCMS News

2009 AGM

Don't forget our AGM is on again, on 24 February 2009, in the Marsden Road Uniting Church Hall - starting at 8pm. Stay tuned to your letterbox for the arrival of all the necessary information to prepare yourself for the meeting within the prescribed time.

Please make sure you do read the AGM material - this year, the minutes of the 2008 AGM will be taken as read, rather than read aloud at the meeting, so if you wish to comment before voting on whether the minutes should be accepted, you will need to have read them yourself.

Also note that the AGM material will include a form with an opportunity to update your contact details and tell us if you would prefer to receive the monthly bulletin via post or email. Our intention is to start an email list for those who would prefer correspondence emailed rather than posted.

You must be financial to vote. Your annual \$20 subs will be due at (or before) the meeting to allow you to vote for the year. If you intend to pay on the night, please get down there early, to allow time before the meeting starts to do this. If paying on the night by cash, please make sure we know who the cash belongs to, (put it in an envelope or attach a piece of paper with your name to it) as the treasurer gets very busy just before the meeting starts and can't keep track of anonymous moneys.

Executive Vacancies

Every year, all positions on the Executive are made vacant at the AGM until nominations are read and voted on, however, we do already know of current Exec members who will not be re-standing this year. As a society, we need to look at filling these positions so the Executive can continue to do all the work necessary to keep our society functioning.

Those not re-standing include Belinda Bongers as General Secretary and Tony Quance as Floor Member.

We thank Tony and Belinda for all their hard work and dedication that they have given to EUCMS over the past years on the Executive. You will be missed!

You now have a month to think about yourself filling a role or nominating someone else who is keen. Refer to the Executive list on the last page to see all the positions that will be available. You can look on the members' page of the website or call Robyn or Penny to get a copy of the Executive job descriptions. Please call an existing Exec member if you would like an idea as to the time and energy commitment needed. The Exec meets one Monday night a month during the year.

Nomination forms need to be posted to our PO Box or last minute forms can be dropped in to the Vice President, Penny Wilson at 32 Pinetree Drive, Carlingford before 8pm on 22nd February.

2009 Calendar and Workshops

Please find included our very busy calendar for 2009. We have kept it as a separate sheet so you can stick it on the fridge. We will make a point of detailing the next month's events as a lead up during the year.

Please also find included in this mailout a flyer promoting our series of workshops - we trust you will be keen to support these events. Lynn Bock will be collecting payments for these courses in person or via the PO Box. Cheques please!

February 2009 includes: New Members Auditions, Auditioning Workshop, Using Your Voice and Directors' Laboratory.

2009 New Members' Auditions

For anyone who might have a friend or family member who is keen to also get on stage, New Members' Auditions are on 6 February at 8pm. People should not just turn up, but must ring, as if there are a lot of new members wanting to come, Beth Madden will advise them individually of a time to arrive. Beth also needs to know how many people intend to audition so that appropriate numbers of panel members can be organised. Call Beth on 9874 2009 or email beth-madden@hotmail.com to register your interest or to answer any questions that a new member might have.

People who are keen to help out as a non-performing member are asked to also come on the night for general society information and filling out of forms.

Actors Needed!

The Director's Laboratory Series, facilitated by Penny Wilson on Tuesday nights before the rehearsal period for Anything Goes will go ahead, with some enthusiastic potential directors on board. However, their careers could be very short-lived indeed, unless some of their fellow members are prepared to be actors for them!

At this stage all of our directing candidates are prepared to do either musical or non-musical scenes, so the field is wide open. The scenes would not be particularly long, and therefore learning lines should not be too arduous. In terms of attendance, the commitment would probably be a total of 4 Tuesday nights, (3 rehearsals and one very small scale "performance", only for the participants and their invited guests.) If you are an experienced actor, your support would be invaluable, but on the other hand, those who are looking to move from ensemble into featured or principal roles might

find this a valuable experience too. Please contact Penny to volunteer and to encourage these directors of the future - this is an opportunity to make a great investment in the next 50 years of EUCMS! You can reach Penny on 8812 2575 or email: ozpanda@optusnet.com.au

Members' News

Free Scores and Libs

One of our members has given Lynn Bock a stack of scores and librettos she is happy to give away to any members who would like them. Please contact Lynn if interested in the following (S = score, L = libretto):

A Waltz Dream (Sx2)

Annie Get Your Gun (SL)

Balalaika (SL)

Brigadoon (S)

Caroline (L)

Carousel (SL)

Magyar Melody (SL)

Me and My Girl (L)

Merry England (S)

My Fair Lady (Lx2)

Naughty Marietta (SL)

Oliver (S)

Our Miss Gibbs (SL)

The Pajama Game (L)

Princess Ida (S)

Quaker Girl (SL)

The Rebel Maid (SL)

Ruddigore (SL)

Sentimental Bloke (L)

Song of Norway (L)

Sorcerer (S)

Vagabond King (Sx3)

Viva Mexico (SL)

White Horse Inn (SL)

Engagement Congratulations

We have just received news that Jenny Byron is engaged to Nathan and they hope to marry in December.

Birthday and Anniversary Celebrations

Congratulations to John Kane and his wife Maryanne. John gave Maryanne a surprise 60th Birthday party in

October, and also they celebrated their 35th Wedding Anniversary on 28 December.

Kids on Stage

Tamasin Schmiga who made her EUCMS' debut as a "Who" child in "Seussical" is currently performing in the children's chorus of the opera "Pagliacci" by Ruggero Leoncavallo with the Australian Opera. See her at the Opera House or the free concert in the Domain on 31 January. Well done, Tammy.

Isobel Bongers (also last seen as a "Who" child in "Seussical") successfully auditioned again for the Scouts & Guides "Gang Show" to be performed at the Riverside Theatre, this July. Quite a few of our members thoroughly enjoyed this revue show in 2008. Congratulations Isobel.

Your News?

A reminder for members that they can let us know of their news or other items they wish passed onto members via the bulletin. If so, contact Elaine Gow on 9872 6453 or eebeegee@bigpond.com

Executive Members 2008

President - Robyn Mead

Ph: 9736 3432 mead_19@hotmail.com

Vice President - Penny Wilson

Ph: 8812 2575 ozpanda@optusnet.com.au

General Secretary -

Business Secretary - Megan Willis

Ph: 9869 7413

Treasurer - Lynn Bock

Ph: 9871 6869 kbandlb@optusnet.com.au

Property Officer - Adam Wilson

Ph: 8812 2575 ozpanda@optusnet.com.au

Floor Member - Jessica Allen

Ph: 9716 6832 jessa_melb@hotmail.com

Floor Member - Beth Madden

Ph: 9874 2009 beth-madden@hotmail.com

Floor Member - Tony Quance

Ph: 9874 3326 tony.quance5@bigpond.com

Floor Member - Caroline Reddel

Ph: 9449 4561 cazthelion@hotmail.com

Mail: P. O. Box 246 EASTWOOD NSW 2122

Phone: 02 8061 7195

Website: www.eucms.org.au

Join our official EUCMS email list by sending a blank email to: eucms-subscribe@yahoogroups.com

Or our members' chat list by sending a blank email to: euchat-subscribe@yahoogroups.com

Next Executive Meeting

9 February at Adam & Penny Wilson's house, starts 8pm.