

**Opening & Dedication of the
Eastwood Uniting Church
on
Saturday 15th August 2009
at 2.30p.m**

From the President

These are the words that many of us from both the church and EUCMS have been waiting for so long to hear. The building work is practically done, and we are champing at the bit to be "home" for rehearsals and performances. We now have a great opportunity to celebrate together with the Eastwood Uniting Church congregation.

It would be wonderful to have a large representation of EUCMS members at the opening and dedication so please mark this date in your diary now. Perhaps you could send me an email (mead_19@hotmail.com) or phone message (02 9736 3432) and let me know if you will be



joining us so that we can give the organisers some idea of numbers to assist with their planning. A combined choir with members of the congregation and EUCMS will be taking part in the service and we would certainly love to have many of our members take part.

Note: It is not a mistake – it is on a Saturday to provide opportunity for everyone to attend without missing their own Sunday services of worship.

A very busy time of year coming up but so much that should not be missed.

- Mid Year Dinner – Saturday 27th June
- Costume workshop – Saturday 4th July
- Mid Year Service - Sunday 5th July
- Preferential bookings – 17th July
- Stuart Maunder's Workshop – 21/22 August
- Anything Goes rehearsals – Tuesdays and Fridays
- Anything Goes show – starts 4th September

Details of all this in this bulletin.

Robyn Mead

Anything Goes News

"Tonight there's going to be some fun..."

...not only for Public Enemy Number One, but for the whole cast and crew of *Anything Goes*, as we complete the fourth week of rehearsals!



I think you can all be proud of our great chorus. A special shout-out to the men, who may be few in number but are each so talented that I don't really mind! And I must mention the very versatile ladies, who will be playing everything from reporters to Chinese men.

I couldn't have been more thrilled as I watched the whole cast doing some tap at the very first Friday rehearsal, under the expert tutelage of Jenny and Rachel – and the singing is sounding fantastic already (I think Robyn can take some credit there!)



Meanwhile, our principal cast has been impressing me (and everyone!) with their commitment to their roles, and endless talent. They've been putting in double time, as we navigate the often complex waters of Act I together. Keep up the great work, all of you, and be studying those lines early and often – we'll need every scrap of concentration to get all those cues in the right spot!

Behind the scenes, the fearless production team is looking forward to our return to Eastwood Uniting Church – an event I think is hard to believe is actually now on the horizon! We are still rehearsing at Marsden Rd for now (if ever you need to find us!) but stay tuned – we'll be plotting our course for our refurbished home (and the new challenges it will face!) before we know it.

For everyone, including those not in the show, it's not too early to start selling tickets in preparation for bookings opening! Remember, the show dates are:

**Sept 4th, 5th, 11th, 12th, 18th and 19th at 8pm
and Sept 12th and 19th at 2pm.**

With my hopes for smooth sailing ahead – or at least a fun ride!

Caroline

(0401 307 088 / cazthelion@hotmail.com)

Some cast updates:

Purser – Adam Wilson
 Luke – Gabriela Bourke
 John – Megan Reddel

Team updates:

Décor – Liz McCann
 Prompt – Elaine Gow
 Rehearsal pianists – Andy Myles, Jenny Gillespie
 Lighting design – Wayne Chee

Props Needed

We are looking for the following items for *Anything Goes*:

- Camera - 1930s style (preferably with a working flash, but just the camera will do)
- Tommy Gun
- Lifebuoy/jacket/vest to be worn by one of the cast.

Can you help? Let Barb know on 9817 2779 or via email at barb1010@tpg.com.au



Ticket Bookings

Preferential ticket booking night is Friday 17 July and public bookings open Tuesday 21 July.

For those new members, Preferential booking night is a chance for those involved with the show to purchase tickets before they go on sale to the general public. Your friends and family can have great seats.... All you need to do show up early on the night with the numbers, the dates and the money (cheque preferred but cash is OK too!) It is first in, best dressed on the night before rehearsal.

Tickets are on sale from 7pm and end at 8pm so that rehearsals are not interfered with. Please be there in plenty of time to be finished and ready to rehearse at 8pm. If you can't manage that, please have your order written out and leave it and your money with one of the people on the tables so they can process your order after 8pm. Tickets will be \$20 adults, \$15 pensioners, \$12 children (under 16).

Tickets Newsflash!

We are pleased to announce that for *Anything Goes* we will be accepting credit card bookings in person or over the phone and debit card bookings in person (as YOU need to enter your PIN). To cover the hiring of equipment from the bank, there will be a \$2 surcharge for credit/debit card bookings per transaction, regardless of the number of tickets purchased in that transaction. For phone bookings, this will include posting the tickets to your nominated address. We will also be able to process these card bookings in person too, both at rehearsals and on show days.

You will also still be able to pay by the usual means of cheque or cash if this is your preference.

Ticket Booking Agent

From July 21 our booking agent is Jenny Beddoe on 8061 7195. Please call after 7pm (on weekdays) to book tickets from this date onwards.

Spotlight on EUCMS.... Charity bookings

As you are aware, we donate significant amounts of money each year to charities nominated by members.

What you may not know is that we have another avenue of "indirect" donations to different groups, which is done through our "charity bookings" system we run for each show. Before each ticket season commences, the Business Secretary (currently Megan Willis) invites the groups (we call them "charities" but strictly speaking they are just interested groups who like coming to our shows and appreciate an avenue of raising money at the same time) on the charity bookings list to take a number of tickets (anywhere between 10-100) for any performance on the first two weekends. EUCMS sells each ticket to the group for \$9 and we ask the group to sell them to their members for at least the same amount that we sell our tickets (\$20, \$15 and \$12). The group gets to keep up to \$11 per ticket for its own fundraising activities.

We are currently updating our list of those interested in charity bookings. As with all the charities we support, we would like to see small, local groups benefiting from this method of fundraising. To give you an idea, we have several social or fundraising committees from local retirement villages, church groups etc currently as regular "subscribers".

So, if you know of a group which you think might be interested in participating (and they can choose to be invited to purchase tickets for both or only one show each year), please telephone Megan on 9869 7413 and give her their details. If you have a contact person at the charity, perhaps you could check with them first to see if they are interested. The work involved for the group

would be to have someone willing to advertise the show, take down names, collect money, respond to our letter and pass on the tickets to their patrons.

Thanks
Megan Willis



EUCMS News

New Members

As a result of our new member auditions recently and earlier this year, the Executive would like to formally welcome the following people into the society as new members for 2009:

Gabriela Bourke, Nathan Chant, Ericka Flores, Toby Ireland, Emma Kershaw, Katelyn Keys, Jennifer Massey, Gailene Massey, Rachel Nelson, William Sforcina, Matthew Sismey, Glenda Sleiman and Daniela Witschel.

Mid-year Dinner - Monochromatic Madness!

There will be no shades of grey at the EUCMS annual mid-year dinner.

You can be angelic and sweet in all white or devilish and debonair in pure black, or a combination of the two.



Venue: Epping Community Centre
(aka Epping School of Arts)
9 Oxford St, Epping

When: Saturday 27th June, 7:00 pm

Theme: Black & White

Cost: \$25

BYO: Alcohol

RSVP: Jess 0405 654 533 by **Tues, 23rd June**

Jess will be at rehearsal on Fridays, you can catch her then.

If you are feeling inspired and generous you may consider bringing a plate of 'sweets' to share to help make dessert spectacular.

What can you expect? Lots of food, fun, laughter and trivia. There will be questions from the broad spectrum of musical theatre (how trivial!?) There may even be some questions about *Anything Goes*, so study hard!! Something for everyone is the plan – we may even have dancing, so bring your dancing clogs but most importantly your smiles.

How can you help? We're looking for a few specialty items, **heaters** (we'd like a warm atmosphere) and a **microphone** – no-one is allowed to lose their voices (by order of our *Anything Goes* Director). If you've offered via the questionnaire to help, expect a phone call (no discounts, just gratitude!), and if you haven't, call us.

Last detail, if you have specific dietary requirements, let us know so we can make sure you don't starve on the night!

Looking forward to seeing you all there, it'll all be as clear as... **BLACK AND WHITE**

Mid-year Church Service

Our mid-year church service will be held on 5 July at 6.30pm at Eastwood Uniting Church. Sarah Keith, Penny Wilson and a small committee are planning the service, and we anticipate being involved in Bible Readings, Prayers and Music (with potential extra opportunities for dance and/or drama). If you are interested in serving in one of these ways, please contact Penny on 8812 2575.

Sarah Keith would like to extend an invitation to anyone who might be interested in joining a singing ensemble group to participate in our annual church service. It will be a wonderful way of praising and serving the Lord together with the musical gifts He has given us.

The theme of the church service is based on creation and Sarah has selected two beautiful contemporary musical items to compliment the topic namely "Almighty God" (by Greg Nelson and Phill McHugh) and "All Things Bright and Beautiful" (arranged by John Rutter).

Rehearsals will be held on the following three Friday nights from 7.15 pm - 7.50 pm at Marsden Road (prior to "Anything Goes" rehearsals): 19, 26 June and 3 July 2009.

A final rehearsal on Sunday, 5 July 2009, will be held approximately 1 hour prior to the actual service. More details about this will be available during rehearsals.

*It would be appreciated if you could forward Sarah a reply if you wish to be part of this musical event at:
timandsarah@internode.on.net*

Concert Parties

It is great to be able to report that both the concert to Aminya Retirement Village and Leisure Lea Retirement Village were received with great enthusiasm and both these places are keen to come and see "Anything Goes" We have been able to increase our donations fund by \$600 as a result of these concerts and our thanks go to Cathy Bulfin, Wendy Cosier, Neil

Litchfield, Andrew MacAlpine, Andrew Myles and Kath Sharpham for their assistance

Workshops

Our remaining workshops are:

4th July - Costume workshop - Barbara Lyle & Pam Bland

21st August - Stagecraft Pt 1 - 7.30pm - 10.30pm - Stuart Maunder

22nd August - Stagecraft Pt 2 - 2.30pm - 9.30pm (with a dinner break between 5.30-6.30) - Stuart Maunder

Biggest Evening Supper

Many thanks to all those who participated in the Cancer Council Biggest Supper. We are delighted to be able to send a cheque to the council for \$330! Especial thanks to Jan Grant, Shirley Sharpham and Ruth Young for their contribution to the supper, and to the Cosier family for help with accounting and washing up. And of course we add our thanks to Elaine Gow for organising this successful event.



Costume Moving

A big thanks to so many people who turned up on the day to help with this huge job. A special thanks to Heather and Jenny who continued into the late afternoon sorting out the costumes at Lynn's house.



Questionnaire

By the time you have read this, planning will have already started, based on the questionnaire results we have already received. It is not too late to jump onto our website (via the little black note on the front page) and fill out a questionnaire electronically. All feedback is still gratefully received.

Have you told us what shows you would like to do next year?

What's On?

If anyone has a use for more *What's On* brochures listing all the community theatre shows for 2009, please let Adam know and he can get some to you.

Members' News

Get Well!

Poor Megan Carroll— she's had an amazingly busy year already, with weddings and workshops... now wounded as well! All the best to you, Megan, as you recover from your broken ankle—who knows, maybe you'll get to rest for a few weeks?

Condolences

EUCMS sends our sympathy and love to Michael and Delia Zarate on the recent passing of Mike's father. Our prayers are with you and your family in your time of sorrow.

Your News?

A reminder for members that they can let us know of their news or other items they wish passed onto members via the bulletin. If so, contact Elaine Gow on 9872 6453 or eebeegee@bigpond.com

Executive Members 2008

President - Robyn Mead

Ph: 9736 3432 mead_19@hotmail.com

Vice President - Penny Wilson

Ph: 8812 2575 ozpanda@optusnet.com.au

General Secretary - Rosie Roach

Ph: 9874 4129 peterandrosie@aanet.com.au

Business Secretary - Megan Willis

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Treasurer - Lynn Bock

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Floor Member - Jessica Allen

Ph: 9716 6832 jessa_melb@hotmail.com

Floor Member - Elaine Gow

Ph: 9872 6453 eebeegee@bigpond.com

Floor Member - Keith Barry

Ph: 9887 1837

Floor Member/Current Director - Caroline Reddel

Ph: 9449 4561 cazthelion@hotmail.com

Mail: P. O. Box 246 EASTWOOD NSW 2122

Phone: 02 8061 7195

Website: www.eucms.org.au

Join our official EUCMS email list by sending a blank email to: eucms-subscribe@yahoogroups.com

Or our members' chat list by sending a blank email to: euchat-subscribe@yahoogroups.com

Next Executive Meeting: 8 June at Adam & Penny's house