



## From the President

Congratulations to all involved in *Once On This Island*. A very successful show with a strong message and creatively produced by a team of enthusiastic and dedicated members. As is always the case, ticket sales were slow to begin but did pick up as the season ran. This is one of the issues that we are addressing following a very successful forum.

It was very heartening to have 35 members attend the recent forum and participate openly and frankly in discussion about many issues regarding the way in which EUCMS operates. It was an opportunity to express and discuss ideas and the executive were very impressed with honesty and the respect with which each and every idea was accepted by all at the forum. The main issues raised were:

1. What it means to be a member of EUCMS
2. How to develop the potential of our members
3. How best to support members as they move into new responsibilities within the society
4. Promoting EUCMS as a society
5. OHS issues
6. Show selection

In the week after the forum the Executive met and discussed the suggestions and ideas and how they could best be implemented or addressed.

One decision that was made was to promote the opening night of a show season. **ALL TICKETS FOR OPENING NIGHT (only) WILL BE \$10.00.** Ticket prices for other performances will be:

- \$16** for adults
- \$10** for Pensioners (note: this is not a concession price and therefore does not include student concession - something which has crept in inadvertently and was never actually approved by executive)
- \$8** for Children 16 years and under

NOTE: The group bookings for 10 adults or more will no longer operate. There has been very little demand for it. If you want a group to attend then they can do so on Opening night for less than the group booking price of \$13.00.

This makes the \$10 opening ticket price cheaper for families, students, adults and groups of any size. Lets see if we can pack the first night for *Brigadoon*.

The role of mentoring is believed to be very important in supporting people taking on new responsibilities. Executive clarified the role of the mentor. This is to ensure the person understands the responsibilities of the job and the process by which things are done in EUCMS. It is not to influence the creative input of the person being mentored. This is the main difference between an assistant and a mentor. If you want to take a step up into a new job, then you will be supported. As someone said at the forum "*It is scary*" but try offering for an assistant position first, learning the ropes, talk to people who have done the job, read the job descriptions on our website at [www.eucms.org](http://www.eucms.org) and have a go!!

Other issues raised at the forum will be addressed over the coming months and I will keep you up to date on the decisions that are made.

It was significant to realise that our current membership still places great importance on maintaining the Christian values on which our society is based. It seems very appropriate at this point to encourage all members to attend our mid year service to be held at Marsden Road Uniting Church on Sunday 10th August at 7.30pm. This event allows us to worship together as a community.

Look forward to seeing you all at rehearsals for *Brigadoon* and / or at our Church Service.

*Robyn Mead Ph: 8824 6301 or [mead\\_19@hotmail.com](mailto:mead_19@hotmail.com)*

### Inside this issue:

From the President	1
Island Wrap-up	2
Charity Bookings	2
World Vision	2
Brigadoon	3
Member's News	4

### Editor's Corner....

Why a delay with this bulletin? We wanted to make sure we had time to give feedback to all members about the recent Forum night and subsequent Executive meeting. I must say it is very exciting to be involved with so much constructive feedback and the joy (and hard work) it will be working through these issues in the upcoming months. Thanks again to everyone who gave us feedback, we love it! Keep it coming!! A final reminder....this is YOUR bulletin, please make use of it! Thanks to all those who have contributed to this issue. Adam Wilson Ph: 9873 5639 / 0425 313 336 or [panda@tig.com.au](mailto:panda@tig.com.au)



## “Oh, Ti Moune – you will always be a part of us...”

Just a final word of thanks and congratulations to all involved in **Once On This Island**. Your hard work and enthusiasm have born some wonderful fruit.

We had a terrific season of performances, with lots of rave reviews from audiences of all ages (including two professional musical theatre performers and one lady who had seen the professional show on Broadway!) We supported World Vision and raised funds for our charities, we upheld the standard of EUCMS' shows, we made our audiences laugh and cry and think and go home singing, we made some great friends and had a fantastic time doing it!

To all the cast, crew, musicians and teams, my deepest gratitude and heartfelt respect. Thanks for making my first EUCMS' show as director an experience I'll always love to remember, and God's blessings to you all.

Best wishes also to Elaine for a smooth rehearsal period and a wonderful season for **Brigadoon** – the plans and the team sound great already! *Penny Wilson*



## Spotlight on EUCMS... Charity bookings

As you are aware, we donate significant amounts of money each year to charities nominated by members. What you may not know is that we have another avenue of "indirect" donations to different groups, which is done through our "charity bookings" system we run for each show. Before each ticket season commences, the Business Secretary (currently Megan Willis) invites the groups (we call them "charities" but strictly speaking they are just interested groups who like coming to our shows and appreciate an avenue of raising money at the same time) on the charity bookings list to take a number of tickets (anywhere between 20-100) for any performance on the first two weekends. EUCMS sells each ticket to the group for half the normal price and the group sells them to their members for at least the same amount that we sell our tickets (\$16). The group pays us \$8 for each ticket and gets to keep \$8 for its own fundraising activities.

We are currently updating our list of those interested in charity bookings. As with all the charities we support, we would like to see small, local groups benefiting from this method of fundraising. To give you an idea, we have several social or fundraising committees from local retirement villages, church groups etc currently as regular "subscribers".

So, if you know of a group which you think might be interested in participating (and they can choose to be invited to purchase tickets for both or only one show each year), please telephone Megan on 9869 7413 and give her their details. If you have a contact person at the charity, perhaps you could check with them first to see if they are interested. The work involved for the group would be to have someone willing to advertise the show, take down names, collect money, respond to our letter and pass on the tickets to their patrons.

Thanks Megan

*Note: If you have another area of the society you would like 'spotlighted' let us know!*

## World Vision Update - Certificate of Appreciation

**Most of you saw that we had a World Vision stand at OOTI due to the subject matter of the show. We recently received this letter of thanks:**

Dear Adam, Thank you very much for inviting us to promote World Vision's Child sponsorship program at your latest production. In recognition of your valuable support I am enclosing a *Certificate of Appreciation*.

The promotion of Child Sponsorship enables us to continue to raise support for World Vision's work in poverty stricken third world countries. Working for a world that no longer tolerates poverty is the mission of our organisation. Your participation has helped us toward fulfilling our world vision.

Unfortunately, we only received one sponsorship over the course of the production but, owing to the promotion from the stage, we received significant donations. Again, thank you for your support.

### Certificate of Appreciation

Presented to

Eastwood Uniting Church Musical Society

for your valuable support in allowing World Vision to carry out life saving work through the Child Sponsorship Program, thank you.

*M. Burke*

World Vision  
1000 Lakeside Drive, PO Box 1000, Brisbane



*Once on these highlands there was a terrible fog, and from that fog came...*

## Brigadoon News



Hi Lads and Lassies! Greetin's and welcome to the first *Brigadoon* update.

Most of the team have been appointed, some vacancies - any offers? And the department leaders have all had one full meeting together and numerous ones with me.

We are excited about this tremendous show and hope that the enthusiasm from OOTI will continue on for all the challenges which lie ahead with "B". Of course, they will be different from OOTI but that's the way the SSSC planned it in order to give the audience and our members the greatest possible variety.

Nevertheless we will have a thunderstorm and rain (!) as well as a nighttime chase in the forest and MORE fog in the highlands.

Many of you already know the lovely music but for those who don't, I can promise you a real treat, and it is great that the diversity of roles allows for singing and non singing principals and also dancing principals covering a wide range of ages.

Looking forward to seeing you at the Orientation night on Tuesday 15th July and, by the way, the rumour that we are auditioning men on their ability to wear a kilt (legs???) is NOT true!

Elaine Gow

**Note:** If you have a Brigadoon score or lib to lend or sell, please ring Barb Sharpham soon as they are low in numbers.

### Important Dates:

**Rehearsals:** Begin Tuesday 15 July - orientation night - all urged to attend  
Friday 18th July - first chorus and principal rehearsal.

**Shows:** Opening night - Friday 24th October, Sat 25th October, Friday 31st October, Saturday 1st November, Friday 7th November, Saturday 8th November, Matinee - Saturday 1st November

**Anyone wanting more information in regard to a specific area please contact the following Brigadoon team members:**



**Director** - Elaine Gow - 9874-7231

**Musical Director** - Gareth Young - 8354-0191

**Production Manager** - Barb Sharpham - 9817-2779

**Choreographer** - Jenny Lyle

**Dialogue Coach** - Philip Boyle

**Continuity** - Megan Willis

**Pianist** - Jenny Gillespie

**Stage Design** - Jim Murch

**Stage Manager** - Colin Wilson

**Assistant Stage Manager** - Lynn Bock

**Wardrobe Mistress** - Jan Foulcher

**Wardrobe Assistant** - Heather Clarke

**Special Effects / Technical** - Adam Wilson

**Makeup Director** - Sarah Hogan

**Booking Agent** - Ruth Ireland

**Are you free THIS Saturday 12th July?**

We are asking for volunteers to help with some cleaning, moving and throwing out of our gear from the stage area and under the church. More hands make light work and make work much more fun! We will be there from 9am until midday. SEE YOU THERE!!

**Don't Forget..... Sunday 10th August - Mid-year Church Service** - 7.00pm, a celebratory church service at Marsden Road Church with a guest speaker from World Vision, Sarah Ledley to share with us her recent life changing experience of travelling to Ethiopia. We would love to see everyone there for what will be a very special night.

## Members' News.....



A message of congratulations to **Ern Sharpham**, one of our senior members, who was recently honoured with a luncheon given by the *Ryde Hunters Hill Community Transport* for his work in establishing this service and serving on the management committee until February this year (since 1986). We also wish Ern well after his recent hip replacement surgery.

We also send well wishes to **Helen Wilson** who is recovering from knee replacement surgery.

Don't forget that **Elaine**

**Gow** is the society's Public Relations contact and is also keen to hear of any members' news such as birthdays, births, deaths, engagements, weddings so that the appropriate action such as sending a card can occur. Contact Elaine on 9874 7231. Also contact me so that this information can be put in the bulletin.



**Want to join the EUCMS Email Group?** It's free! Here you can stay in touch with members or the cast and crew of the last show, get all the latest news and society happenings, organise a social event and share any news, questions and thoughts you might have with the group. Simply send a blank email to: **eucms-subscribe@yahoogroups.com** and follow the easy instructions. Once joined, if you want to send a message to the group, send it to: **eucms@yahoogroups.com** For friends, workmates or family that may want to receive EUCMS upcoming show news only, get them to send a blank email to **eucmsnews-subscribe@yahoogroups.com** Any questions? Email Adam Wilson at **panda@tig.com.au**.

**The website...** have you seen our new website?

Have a look at

**www.eucms.org** as

there is a lot of information on there for the public and for our members. Check out the secret members-only section at:

**www.eucms.org/members.html**

Here we will have specific information that is only relevant to our members.



EUCMS' 40th Anniversary **Coffee Mugs** are still available for \$5. Contact an executive member with your order!

If you misplace your EUCMS Bulletin, remember there is an electronic copy available on the website in the members' section.

Coming next issue... details of our new **World Vision** child, Recilyn from the Philippines.



See you next month! - Adam Wilson

### Executive Members

**President** - Robyn Mead  
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**Floor Member** - Tom Leslie  
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**Current Director** - Elaine Gow  
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gef@comcen.com.au

**Next Executive Meeting is July 14.**

#### Our postal address:

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