

## 300 Words From Martin - May 2004

### The Present

*The Sound of Music* is almost upon us. The season for singing is nearly here and things couldn't be more melodious.

It looks like we are heading for a sell-out season with a waiting list! Some would say that this is because *Sound of Music* is a popular show. And of course it is. Some would say that it's because our family, friends and relatives love to come and see us in a show. Of course they do. Still others say our publicity effort is fantastic. You Betcha.

But The REAL reason why *The Sound of Music* will be our "Best Show Ever" is YOU. It's YOU putting in the long hours learning lines, it's YOU doing the late nights at rehearsal, it's YOU being encouraged, coaxed and coerced to give your very best and more. In short, the real success of *The Sound of Music* lies fairly and squarely in your hands. And what great hands they are.

Have a great show, and please remember to have a great time doing it!

As Herr Zeller might say: "You Vill enjoy yourzelf! (or else)"

### The Future

Looking forward a bit, we have our next show coming up.

Tom Leslie, aka "Rolf" will be directing our next production of *HMS Pinafore*. Please give him heaps of support for this, his first production for EUCMS.

We'll be giving you more info about auditions and the show after *The Sound of Music* finishes. Stay tuned!

Looking even further forward to next year, your Executive team has started the laborious process of identifying and selecting possible venues for rehearsing and performing next year. We have come up with an extensive list of possibilities, which we are working through, but please don't be afraid to put forward any of your own ideas or suggestions. At this stage there is no right or wrong suggestion, and all possibilities will be considered.

Have Fun

Keep Smiling!

Martin Paterson (EUCMS President)

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#### Editor's Corner....

As *The Sound of Music* is almost upon us, I would like to congratulate all those involved with the show: the production team, the cast, the crew, all those helping out in other roles such as ushering and ticket selling..... The spirit of community theatre is alive and well at EUCMS! On behalf of the Executive, we again thank you for your support and ongoing feedback with the decisions we have ahead of us this year. But for now.....enjoy the show!

Adam Wilson Ph: 9873 5639 / 0425 313 336 or [panda@tig.com.au](mailto:panda@tig.com.au)

## EUCMS' News.....

### Mid-year Dinner Details - 3 July

After receiving suggestions for a venue, it has been decided to have our dinner at the *Ryde Eastwood Leagues Club*. The evening starts at 7pm on 3 July. Please mark this date on your calendar and let Lynn know if you intend to come ASAP. Cost is \$32 per head for a three course meal (with choices for each course) & tea or coffee, not including other drinks. Pre-payment to Lynn is required to secure your spot for the evening.

### Questionnaire...

? Thankyou to all those who have filled out and returned their questionnaires. It should have been returned this week, but any outstanding will be accepted. Please send them to the P.O. BOX as listed on the back page or jump to the members section of the website for an online version.

### Church Redevelopment News

The Executive are continuing to discuss the issues and to make our presence felt as far as decisions being made regarding the Lakeside Road church site redevelopment. There is a series of church meetings this week which members of the Executive will be attending to support letters that have been written. Megan Willis has put an amazing amount of time and effort into writing these letters on behalf of the Executive. Thank you Megan for your passion to our society. This week has also seen some updated building plans which hopefully will be circulated soon. Any concerns or questions you have can be directed to our President, Martin.



### Annual Church Service

Another date for your diaries, August 15, is our annual church service. This is a very informal night and we normally get someone to speak on the evening from one of the charities we donate to. More details in the next bulletin.

### Trial By Jury?



For those of you who weren't at the AGM, we realised this week that the Executive hadn't officially informed members via the bulletin that *Trial By Jury* has unfortunately been dropped for the second half of this year. We did have an offer for Director (Tom Leslie) and Musical Director for the show, but as both these people were first-timers at these roles, the Executive had to say no.

At that stage, we didn't have any team for *Pinafore*, so Tom Leslie then offered to direct *Pinafore* instead of *Trial*

*By Jury* and Elaine Gow stepped in as Musical Director for *Pinafore*. This left us without a team for *Trial By Jury*, so Executive had to drop the show.

I think it is important for all members to know why these decisions are made. As Vice-president, may I encourage any people who may be thinking about these production roles in the future, to speak to one of us on Executive or to others who have done the roles before, with the hope to help EUCMS members (new and old) to seriously consider offering to do these roles, and to know that they can be done knowing you have support from others.

My concern is that we have now had to drop two of our last scheduled shows (ANNIE GET YOUR GUN and TRIAL BY JURY) due to a lack of production teams. Any thoughts, ideas, suggestions by society members are always greatly received to help solve these sorts of problems.

## Sound of Music News

Tickets for our show are selling very well, and we look like they will be close to being sold out before the season starts, so if you haven't got tickets now, get them soon or you may well miss out on seeing this great show. Don't forget the dates below:

May 21, 22, 28, 29, Jun 4, 5 at 8pm

May 23\*, 29 at 2pm

\* CCA performance - no public tickets available

Call 9416 7310 for tickets. 4 June is the least booked performance.

### Ushers

Hello everyone! As most of you will realise, the "Sound of Music" season is fast approaching, the first dress rehearsal having taken place last night. As you will also have gathered from the ticket sales reports, the show is selling extremely well. Well, we are still looking for volunteers to seat all those packed audiences... in other words, USHERS!

Ushering is a fun (truly! - I speak from experience!) and very important way for EUCMS members to help out the show if you're not already involved with it. We'd also love to see friends or relatives of EUCMS members helping out. The show dates are above (note the 23rd is the Sunday CCA performance - no public tickets, but we still need ushers).

Ushers are required only from something like half an hour before the show to about 10 minutes after it starts. If you already have tickets booked for a certain night,

## Members' News.....

you can usher as well, just let me know you'll be watching the show.

If you or anyone you know can help out for any of those shows, please let me know either by replying to [cazthelion@hotmail.com](mailto:cazthelion@hotmail.com), or calling me on 9449 4561.

Thanks in advance, Caroline

## HMS Pinafore

### Auditions

A reminder that *HMS Pinafore* auditions are 5 & 6 July. Please call director Tom Leslie for further details.

### New Member's Auditions



Anyone that might have a friend who loved *Sound of Music* and is now very keen to also get on stage, new Member's auditions are on 9 July. Niki Barton is the Executive person you need to talk to. More details next month,

### Require a Pinafore Lib?

Due to the fact that G & S shows are no longer under any copyright restrictions (and aren't offered to be hired), Belinda Bongers is willing to order scores for anyone who intends to do the show. You will need one to be part of the show. Ring Belinda ASAP to add your name to the list. The combined lib/score costs about \$30 if 10 or more are ordered at once. If anyone has a copy they are willing to sell or lend to someone, please let Belinda or Tom know.

## Members' News

### Hospital News

David Bland and Philip Boyle will be having hospital stays in May, so we wish them all the best for a speedy recovery.

### Engagement News

Lynn and Ken Bock are off to New Zealand shortly to visit their daughter Rachel (who has just announced her engagement to Errol) and for Lynn to sing in the concerts which the St. Andrews Cathedral Singers are giving.

### Canada Trip

Robyn & Steve Mead are off to Canada as soon as *the Sound of Music* finishes. We wish them a great holiday after all the hard work Robyn has put into the show.

## Oil, Steam and Kerosene?

Andrew McVey (Ox) is involved with the *Campbelltown Steam and Machinery Museum* who is having Field Days on this weekend, May 15-16 and also again Oct 16-17. See various machinery operating, kids rides, vintage cars, food stalls and BBQ facilities. He would love to see any society members there who are interested in such things! Menangle Road, Menangle.

Admission: Adults \$7, children & pensioners \$4



When you're all *Sound of Music*'d out why not come and see *Annie*. This St George Christian School production is directed by

Bec Kimpton (*Ti Moune* from *OOTI*). Come and see the future amateur musical society stars onstage in this fun and enthusiastic production of the classic school musical!

Dates: Wednesday 23rd June (11.30am and 7.30pm), Thursday 24th June (7.30pm), Friday 25th June (7.30pm) at Marana Hall, Hurstville Civic Centre, MacMahon St, Hurstville.

For tickets or info phone or email Bec: 0402 970 666 or [rebecca@idx.com.au](mailto:rebecca@idx.com.au).

## Anything Goes

Normanhurst Uniting Church Musical Society presents Cole Porter's *Anything Goes*.

Performances of are on Saturday 22nd May 2pm & 8pm, Friday 28th May 8pm, Saturday 29th May 2pm & 8pm, Friday 4th June 8pm, and Saturday 5th June 2pm & 8pm.

Tickets cost \$20 for adults, \$15 for concession card holders and \$10 for school age children. A 10% discount is available for group bookings of 10 or more. For more information contact NUCMS Ticket Sales on 9680 1442.

## Honours!

- A big congratulations to Caroline Reddel who recently achieved her Bachelor of Science with Honours!
- Also congratulations to Niki Barton who has just gained Honours in her AMEB Singing Exam.

See you next month! - Adam



## Members' News.....

### 2004 Tony Award Nominations

This week the New York theatre awards (Tony Awards) nominations were announced. Here's a list for those who are interested:

**Best Play:** *Anna in the Tropics*, *Frozen*, *I Am My Own Wife*, *The Retreat from Moscow*

**Best Musical:** *Avenue Q*, *The Boy from Oz*, *Caroline or Change*, *Wicked*

**Best Book of a Musical:** Winnie Holzman - *Wicked*, Tony Kushner - *Caroline or Change* Book: Martin Sherman; Original Book: Nick Enright - *The Boy from Oz*, Jeff Whitty - *Avenue Q*

**Best Original Score (Music and/or Lyrics) Written for the Theatre:**

*Taboo* Music: Boy George, *Avenue Q* - Music: Robert Lopez and Jeff Marx, *Wicked* - Music: Stephen Schwartz, *Caroline or Change* - Music: Jeanine Tesori (Music) Tony Kushner (Lyrics)

**Best Revival of a Play:** *Henry IV*, *Jumpers*, *King Lear*, *A Raisin in the Sun*

**Best Revival of a Musical:** *Assassins*, *Big River*, *Fiddler on the Roof*, *Wonderful Town*

**Best Performance by a Leading Actor in a Play:** *Simon Russell Beale* - *Jumpers*, *Kevin Kline* - *Henry IV*, *Frank Langella* - *Match*, *Jefferson Mays* - *I Am My Own Wife*, *Christopher Plummer* - *King Lear*

**Best Performance by a Leading Actress in a Play:** *Eileen Atkins* - *The Retreat from Moscow*, *Tovah Feldshuh* - *Golda's Balcony*, *Anne Heche* - *Twentieth Century*, *Swoosie Kurtz* - *Frozen*, *Phylicia Rashad* - *A Raisin in the Sun*

**Best Performance by a Leading Actor in a Musical:** *Hunter Foster* - *Little Shop of Horrors*, *Hugh Jackman* - *The Boy from Oz*, *Alfred Molina* - *Fiddler on the Roof*, *Euan Morton* - *Taboo*, *John Tartaglia* - *Avenue Q*

**Best Performance by a Leading Actress in a Musical:** *Kristin Chenoweth* - *Wicked*, *Stephanie D'Abruzzo* - *Avenue Q*, *Idina Menzel* - *Wicked*, *Donna Murphy* - *Wonderful Town*, *Tonya Pinkins* - *Caroline or Change*

**Best Performance by a Featured Actor in a Play:** *Tom Aldredge* - *Twentieth Century*, *Ben Chaplin* - *The Retreat from Moscow*, *Aidan Gillen* - *The Caretaker*, *Omar Metwally* - *Sixteen Wounded*, *Brian F. O'Byrne* - *Frozen*

**Best Performance by a Featured Actress in a Play:** *Essie Davis* - *Jumpers*, *Sanaa Lathan* - *A Raisin in the Sun*, *Margo Martindale* - *Cat on a Hot Tin Roof*, *Audra McDonald* - *A Raisin in the Sun*, *Daphne Rubin-Vega* - *Anna in the Tropics*

**Best Performance by a Featured Actor in a Musical:** *John Ciani* - *Fiddler on the Roof*, *Michael Cerveris* - *Assassins*, *Raúl Esparza* - *Taboo*, *Michael McElroy* - *Big River*, *Denis O'Hare* - *Assassins*

**Best Performance by a Featured Actress in a Musical:** *Beth Fowler* - *The Boy from Oz*, *Isabel Keating* - *The Boy from Oz*, *Anika Noni Rose* - *Caroline or Change*, *Jennifer Westfeldt* - *Wonderful Town*, *Karen Ziemba* - *Never Gonna Dance*

**Best Scenic Design:** *Robert Brill* - *Assassins*, *Ralph Funicello* - *Henry IV*, *Eugene Lee* - *Wicked*, *Tom Pye* - *Fiddler on the Roof*

**Best Costume Design:** *Jess Goldstein* - *Henry IV*, *Susan Hilferty* - *Wicked*, *Mike Nicholls* and *Bobby Pearce* - *Taboo*, *Mark Thompson* - *Bombay Dreams*

**Best Lighting Design:** *Jules Fisher* and *Peggy Eisenhauer* - *Assassins*, *Brian MacDevitt* - *Fiddler on the Roof*, *Brian MacDevitt* - *Henry IV*, *Kenneth Posner* - *Wicked*

**Best Direction of a Play:** *Doug Hughes* - *Frozen*, *Moises Kaufman* - *I Am My Own Wife*, *David Leveaux* - *Jumpers*, *Jack O'Brien* - *Henry IV*

**Best Direction of a Musical:** *Joe Mantello* - *Assassins*, *Kathleen Marshall* - *Wonderful Town*, *Jason Moore* - *Avenue Q*, *George C. Wolfe* - *Caroline or Change* - *Wicked*, *Kathleen Marshall* - *Wonderful Town*, *Jerry Mitchell* - *Never Gonna Dance*, *Anthony Van Laast* and *Farah Khan* - *Bombay Dreams*

**Best Orchestrations:** *Paul Bogaev* - *Bombay Dreams*, *William David Brohn* - *Wicked*, *Larry Hochman* - *Fiddler on the Roof*, *Michael Starobin* - *Assassins*

**Special Tony Award® for Lifetime Achievement in the Theatre:** James M. Nederlander

### Executive Members

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**Next Executive Meeting is**  
Monday May 24 at Tom Leslie's house-  
sitting venue:

65A Rutledge Street, Eastwood

### Our postal address:

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