

FROM THE PRESIDENT

Right! Line up everyone! The time has come to start getting seriously involved in the future of EUCMS – because the future is making some serious demands. There should be at least one appeal in this bulletin that you will be interested in responding to – probably more!

Let me start the ball rolling by bringing up the exciting one – the 50th Anniversary Celebrations! Yes, I know they are in 2012, but planning needs to be starting now to make this milestone as memorable as it deserves to be. At the moment, the most important thing for you to do is to register your interest – and there are several forms that interest may take:

50th Anniversary committee

We are in the process of forming a committee to oversee the 50th Anniversary celebrations. This committee will be responsible for deciding on a calendar of events, eg:

- celebration dinners
- Thanksgiving church services
- concerts
- special performances of the 2012 Shows, including helping to determine the brief for the SSSC to guide in the selection of shows for short listing
- displays or presentations of memorabilia etc, and
- helping to establish/coordinate the various sub-committees to plan for each of these events.

If you would be interested in being part of the 50th anniversary overseeing committee, please contact me – my telephone and email details are on the back of the Bulletin.

Your ideas for the 50th anniversary

Once the overseeing committee is formed, they will welcome suggestions of ideas for events, resources, guests to invite, speakers etc. to create their overall plan. We anticipate that the overall plan will be formed in the next two months!

If you already have some ideas you would like the committee to consider, please contact me – my telephone and email details are on the back page of this Bulletin.

If you don't have an idea yet, get your thinking cap on! We hope to be able to provide the contact details of the committee's chairperson in next month's Bulletin, and you will have until mid-May to make contact with your brainstorm!

How you can get involved

Once the overseeing committee finalises the list of events for the 50th anniversary, they will delegate the organisation of each event to several sub-committees. Each of those groups will need helpers to make the event happen.

Some events we can already confidently say will be on the list – a service of Thanksgiving for God's faithfulness in blessing and working through EUCMS for 50 years, and a

celebration dinner at which we will hope to see as many past and present members of EUCMS as possible. If this feels to you like the level at which you would like to participate – either on the organisation team or as a helper for a specific event, please contact me – my telephone and email details are on the back of the Bulletin.

But that is not all... in order to reach that 50th Anniversary Milestone, EUCMS still has to produce FOUR more successful shows – and there are things you can do to help with at least three of those as well.

- *The Gondoliers* is shaping up to be a tremendous show— by the time you read this tickets will already be on sale! If you are not already involved, plan to attend, promote the show to your friends and family, distribute postcards, help with banner-making, offer to usher... plenty to do here!
- *Guys and Dolls* will be lots of fun as well, and (putting on my director's hat for a moment) we've just got the collated list of offers of help for that, so you should be hearing from us soon – thankyou! I did note, though that the "big one" is still missing... we have an offer of an assistant production manager, but not a production manager. Although we are getting through the administrative details at the moment, this will soon become a big problem. So, if you were thinking of offering, let me just add this incentive — a fair bit of work is already done, and you will have an excellent assistant!
- *Anne of Green Gables* is also in the early stages of development – please consider how you'll be involved!

Fundraising

On top of all this is the question of fundraising, as mentioned in last month's Bulletin.

Elaine is doing a terrific job with the bright and breezy *Gondoliers*, managing to create an evocative Venice with scrims and sheers... but *Guys and Dolls* is set almost entirely at night in New York – my gifts don't stretch that far! We will need those curtains!

So (not entirely for my own benefit) we have formed a fundraising sub-committee – at this stage it comprises myself, Peter Bulfin and Matt Sismey. There are a few ideas already circulating, but we would welcome suggestions and offers of help.

We need your help!

Most of all, we need your support – in attending the events we will be announcing shortly and bringing friends and family, as well as getting behind and involved with the projects we will take on. Even if you cannot commit to a committee, we need every member's support at some level.

To give you further inspiration, I am delighted to announce that several members of EUCMS have already stepped up to contribute in the following ways.

- Jeni Siström has agreed to join the EUCMS Executive as General Secretary – now caring for far more babies than just her twins!
- Keith Barry has proved unstoppable – rejoining the Executive in the position of Property Officer
- Also, Elaine Gow has offered to continue in her public relations role for EUCMS, as well as being the concert party organiser
- Jess Allen will continue as Archivist
- Lynn Bock will continue as Public Officer
- Helen Wilson has agreed to continue to organise mail bookings
- Barbara Sharpham has offered to continue as our representative to Christian Community Aid
- Narelle Murray will continue as our official representative with the church
- Janette Cosier has offered to co-ordinate ushers, and
- Peter Bulfin has agreed to be our O.H. & S. Officer.

It is so encouraging to see the way EUCMS works as a community and pulls together to share the load! I hope to bring you more of this kind of news in next month's Bulletin.

If there is a way you can help, I may have already mentioned that you should please contact me – my telephone and email details are on the back page of the Bulletin.

*Penny Wilson,
President*



News

It is really exciting when publicity material appears and you realise we are swiftly heading to the Preferential booking and General booking nights.

Please give us your support and sell this show to all your friends and families, even if you are not in the production. Come down to the hall on Tuesday or Friday to collect more postcards if you need them.

The excitement is also building now that we have Act 1 completed and will work on Act 2 after Easter. I am personally thrilled at the great singing the cast are achieving under Sarah's tutelage and our audiences can look forward to a terrific night's entertainment.

We are also delighted to welcome Kevin Hewitt to the role of the Duke and we hope he will enjoy his time with us.

In the emphatic words of the Duke, he "begs - desires - DEMANDS an audience" so please get cracking on selling. Hope you all had a happy and restful Easter.

Elaine.



Ticket information

Our Preferential booking night is on Friday 9 April. This is your chance to get in early and book seats for *The Gondoliers* before bookings open to the general public on 13 April.

Bookings will open in the Atrium, from 7:00 pm. Bookings will close at 8:00 pm, so that rehearsals are not disrupted. EUCMS members are limited to purchases of 20 tickets per time.

From Tuesday 13 April, tickets will be available for purchase for the general public. Adam Wilson is our booking officer and will take your orders in the Atrium, prior to show rehearsals, from 7:30 pm.

Prices for tickets start from \$12 for children (under 16), \$16 for pensioners and \$22 for Adults.

The first Saturday night of the show (22 May) will be a special concession night for students (\$16). Students wishing to take advantage of this will need to show their student cards as proof.

Helping to publicise the show

Don't forget to hand out those postcards and put up the flyers where they will be seen! Jess has an email-friendly version of the flyer available, please contact her for a copy.

Requests for help

Jess Allen, our Production Manager, needs offers of help from society members, friends and family for the following events.

Banner making

Monday 19 April - at the home of Adam and Penny Wilson from 7:00 pm onwards.

This is a great social event and a fun filled way to help promote our upcoming show. We will be ordering pizza for dinner!

EUCMS membership stall

Saturday 1 May - at Eastwood Uniting Church Art & Craft show 8:00 am - 1:00 pm.

EUCMS will be holding a stall to promote our society and sell tickets to *The Gondoliers* (think mini-Granny Smith Festival).

Peter Bulfin has kindly volunteered to co-ordinate the event and would love some helpers even if you can only come down for an hour or two.

If you are able to come and help at either of these events please give Jess a call on 9716 6832 or 0405 654 533.

We are also in need of a Mandolin for rehearsals and performances of *The Gondoliers*. If you can help with this, please give Jess a call on the numbers shown above.



Gilbertian wit

An old trombone player shut up a fly in his music-book. The next night, when he came to the smudge, he ran down the scale. He explained afterwards:

"I don't know vot dat big note vos, but I blayed it."

"Are you sure it was a fly?" asked Gilbert. "It might have been a bee flat."

EUCMS NEWS

Payment of subscriptions online

Our treasurer Lynn Bock wishes to remind everyone that you can now pay your subscriptions online, if you wish.

If you do want to pay this way, please remember that you will need to specify both our BSB number (**032 080**) and our account number (**17-9835**).

You will also need to specify who the payment is from, eg "P Smith Subs". It would also be helpful if you sent an email to Lynn when you have made an online payment, so she knows to look for it.

Unfortunately, if you don't identify your payment as specified above, Lynn will have to put the payment in as a donation and it won't be recognised as a subscription payment (meaning that you'll remain unfinancial).

Spare globes for make-up mirrors

We are in urgent need of spare incandescent globes for our make-up mirrors. These are no longer readily available for purchase and the energy saving globes do not provide the right kind of lighting for stage make-up. If you have some of these kind of globes around the house and can donate them to EUCMS please let a member of the Executive know.



Did you know that 1 in 2 Australians will be diagnosed with cancer before the age of 85? Although more than half of all cancers can now be successfully treated, there is much more to be done. Last year, over a million people raised over \$10 million at Australia's Biggest Morning Tea events which was used to fund:

- Research into new and improved treatments
- Education and prevention programs
- Support services for patients and families
- Advocacy to protect the community from cancer risk factors.

We will hold our own supper on Friday 7 May to aid the Cancer Council. Please come and bring a donation. Donations over \$2 are tax deductible. Everyone is most welcome — please come even if you are not in the current show!

Great Australian Bite

Don't forget our fundraiser for diabetes research! EUCMS is holding a special supper during rehearsal on Friday 30 April, starting at 9:15 pm.



Everyone is invited, including those not in this show, so please come along, make a donation, enjoy the supper and catch up with your friends!

Janette asks that a few people bring a plate of food to contribute – if you can help, please contact her this week (**9868 2535** or **hjcosier@gmail.com**).

Cost will be a gold coin or folded money donation.

Name that show

Guess the musical the line comes from. Answers in the next Bulletin.

"George I'm shot. Who shot me George?"

"A regime change caused by a bizarre and unexpected twister of fate"

"I have hot pants for you"

"Etcetera, etcetera, etcetera!"

"To die will be an awfully big adventure"

"It's always darkest just before you turn on the lights."

"You're all heroes to me?"

"Neither did I, Hort. Neither did I."

"It hasn't been such a bad day after all."

"It wouldn't have hurt you to find out what the gentleman wanted."

"I was raised to be charming, not sincere."

"But to him who's scientific There's nothing that's terrific In the falling of a flight of thunderbolts!"

"That is his weakness, and we should be tolerant because I am told it is a worldwide weakness! Look!"

"I wasn't looking, look what I found!"

"Still I feel that one dream is my due!"

"I love you, a bushel and a peck!"

"They will never, never, never, never, never, never, never, never, never, never, never cross the sea again."

"You're living in America, leave your conscience at the tone."

"I don't know why you can't just teach us history instead of dwelling on the past!"

"As office boy I made such a mark That they gave me the post of a junior clerk."

"When daylight is fading, Enwrapt in night's shading, With soft serenading We sing them to sleep."

"For twenty years I have been dead and buried. Don't dig me up now."

"Pitiful creature of darkness. What kind of life have you known?"

"They call you Lady Luck."

"You wouldn't be so cruel as to inflict a life-long sorrow on a poor orphan. Please. Please, forgive me."

"March went out like a lion".

"In olden days a glimpse of stocking Was looked on as something shocking"

Anything you can do, I can do better.

"I talk to the trees".

MEMBERS' NEWS

Get well soon



It seems we have had a spate of sickies this month and we send our best wishes to:

- Lyndall Hord, who is now recovering well from an operation, we understand
- Megan Carroll who has a broken wrist and is now the proud possessor of a new wrist plate
- Ron Lyle who also has a new body part – a new knee
- And Steven Lee who, in spite of an eye operation, has soldiered on at rehearsals even if only to observe. Now that's commitment!

We hope you will all soon be well and back as good as new!

In sympathy

We send our sincere sympathy to Linda Martin-Godlee on the death of her mother. Our thoughts and prayers are with Linda and her family.

Our love and prayers are also with Robyn and Steve Mead and their families on the sad passing of Robyn's mother, Mrs. Elva Barnwell and we assure them of our sympathy and support.

We have all been saddened to hear of the death of John Kane's beloved wife, Maryanne and send our deepest sympathy to John and his extended family.

Footwear

The OHS officer wants to remind everyone that thongs and bare feet aren't appropriate footwear for rehearsals and other EUCMS activities like working bees. Safety first!



YOUR NEWS?

If you have something to share please contact Elaine Gow on **9872 6453** or at **eebeegee@bigpond.com** so we can include it in the next Bulletin. **All items for the Bulletin must be received before the next Executive meeting.**

EXECUTIVE MEMBERS 2010

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Join our official EUCMS email list by sending a blank email to: **eucms-subscribe@yahoo.com**.

Or join our members' chat list by sending a blank email to: **euchatsubscribe@yahoo.com**.

Next Executive Meeting

3 May at Adam & Penny Wilson's house, starts 8pm.

IMPORTANT 2010 DATES

9 April	Preferential bookings for <i>The Gondoliers</i>
13 April	General bookings open for <i>The Gondoliers</i>
30 April	Great Australian Bite supper
7 May	<i>Australia's Biggest Morning Tea</i> — supper
22 May	<i>The Gondoliers</i> opening performance (matinee) and evening performance
28 May	<i>The Gondoliers</i> Friday evening performances
29 May	<i>The Gondoliers</i> matinee and evening performances
5 June	<i>The Gondoliers</i> Friday evening performances
6 June	<i>The Gondoliers</i> matinee and closing performance (evening)