

## FROM THE PRESIDENT

What a start to 2011 this has been! As your executive met, and as we put together this bulletin, we have all been transfixed by the unfolding news of the tragic and disastrous floods in Queensland. This nightmare certainly puts our "flood" last year into context – we thought it was such a catastrophe, but a few weeks of shared hard work meant that we were able to stage the magnificent *Gondoliers* as though nothing had happened. Clearly, it will take more than a few weeks and more than just the locals to bring healing to Queensland, and EUCMS has already given \$500 towards the appeals. Our thoughts and prayers are with all of those in the flood affected, or flood threatened areas.

Back at home, Caroline's team are gearing up for the beginning of the "Anne" rehearsal period, we are in daily anticipation of the installation of the curtains, and a new piano is also shortly to arrive. The AGM is also rapidly approaching (don't forget the date - Tuesday 22 February) so I hope you've been thinking about:

- a) Any "Notices of Motion" you would like to submit (these include any Special Resolutions you'd like to see voted on, such as changes to the EUCMS Constitution that you'd like to have considered at the meeting, nominations for Life Membership etc). If you want to submit a notice of motion, there really is a deadline ... we have to post your notice by "snail mail" to every member of EUCMS so that it will arrive 21 days before the meeting. (A Notice of Motion has to be signed by the proposer **and** a seconder — both of these must be members.) To achieve this, please send your Notice of Motion in writing to Jeni Siström as General Secretary (the EUCMS postbox address is on the back of this Bulletin). She'll be checking the mail on 28 January, the last possible date, allowing for the time it will take to collate and mail everything, so your Notice must arrive by then. If you would like some help wording a Notice of Motion, both Elaine Gow and Megan Willis have had some experience in this and are willing to help — their contact details are on the back of this bulletin.
- b) Whether you would like to stand for election to the 2011 Executive – your nomination for any role (but especially for General Secretary – remember, it need only be a one year commitment if you wish) would be welcome, and you will receive forms for nominating with your AGM package shortly.
- c) Any matters to do with the running of the Society that you'd like to discuss – the AGM is such an important forum, and the contributions of the members really set the direction for the Executive in their decision making each year, so please be there, and be prepared to have your say.

I fielded a phone call this week, from a lady who has

lived in the Eastwood/Epping area for 30 years, but first heard of EUCMS at the Epping Street Fair, came to see *Guys and Dolls* and was "stunned" by the quality and professionalism of our society's work and "so impressed" by our ethos of contributing to charity. She wanted to be added to our mailing list (actually she was enquiring about a subscription to see both shows in 2011), has told all of her friends about us and wonders why we are not more widely known in the area. Perhaps this is something we can all discuss at the AGM? But in the meantime, it's a pat on the back and an encouragement to everyone to give Dr Caz and the *Anne of Green Gables* team the same support we had for *Guys and Dolls*, so that Anne can be the next "Best Show Ever" – I'm sure it will be!

*Penny Wilson*

## EUCMS NEWS

### AGM



Don't forget our AGM, on 22 February 2010, in the Eastwood Uniting Church Hall - starting at 8:00 pm. Stay tuned to your letterbox for the arrival of all the necessary information to prepare yourself for the meeting within the prescribed time.

### Please read all the material before the meeting

Please make sure you do read the AGM material for several reasons. Once again this year, the minutes of the 2010 AGM will be taken as read, rather than read aloud at the meeting, so if you wish to comment before voting on whether the minutes should be accepted, you will need to have read them yourself. Most people agreed last year that a shorter meeting was pleasant!

### Check your contact details

The AGM material will again include a form with an opportunity to update your contact details and tell us if you would prefer to receive the monthly bulletin via post or email. Last year, many members chose to join an email list for those who would prefer correspondence emailed rather than posted, reducing overheads and the "carbon footprint" of EUCMS!

### Make sure you can vote – pay your subs!

You must be financial to vote. Your annual \$20 subs will be due before (or at) the meeting to allow you to vote at the AGM. If you intend to pay on the night, please arrive early, to allow time before the meeting starts to do this. If paying on the night by cash, please make sure we know who the cash belongs to, (put it in an envelope or attach a piece of paper with your name to it) as the treasurer gets very busy just before the meeting starts and can't keep track of anonymous monies.

### Executive Vacancies

Every year, all positions on the Executive are made vacant at the AGM until nominations are read and voted

on, however, as you read in last month's bulletin, we do already know of one Exec member who will not be re-standing this year. As a society, we need to look at filling this position (General Secretary) so the Executive can continue to do all the work necessary to keep our society functioning.

You now have less than a month to think about yourself filling a role or nominating someone else who is keen. Refer to the Executive list on the last page to see all the positions that will be available. You can look on the members' page of the website or call Penny or Caroline to get a copy of the Executive job descriptions. Please call an existing Exec member if you would like an idea as to the time and energy commitment needed. The Exec meets one Monday night a month during the year.

Nomination forms need to be posted to our PO Box or last minute forms can be dropped in to the President, Penny Wilson at 32 Pinetree Drive, Carlingford before 8:00 pm on 20 February (ie 48 hours before the meeting).

### Special Resolutions

Any Special Resolutions (such as nominations for Life Membership or changes to the constitution) must be received by 28 January (if they are received later than this they cannot be considered).

### New Members

A big welcome to our new members who will form part of the *Anne of Green Gables* principal cast:

Abbey Fyffe, Bernadette Khouri, Meredith Kilkeary, Olivia Linas and Ellie Short

And an official welcome back to Amelia Burns and Isobel Bongers, who have both reached performing membership age since their last ventures onto the EUCMS stage!

A reminder that there will be a new members' audition night on Friday, 28 January. Please contact Caroline on 0401 307 088 or cazthelion@hotmail.com to book a time. This is also a good opportunity for potential non-performing members to hear all about EUCMS.

### Anne of Green Gables news



"Where did the summer go to?"

Like the children of Avonlea will experience, our summer vacation from EUCMS rehearsals is fast drawing to a close. But for us, that means the fun is just beginning!



PLEASE NOTE that the first full rehearsal for *Anne of Green Gables* (Friday, 4 February) will be held at Marsden Road Uniting Church (MRUC).

I'm looking forward to seeing all the cast in the one room for the first time on Friday, 4 February – and also to welcoming ensemble members to the cast on that night!

There will be an orientation at 7:30 pm for parents of children in the show. This will be followed by a read-

through and then the adult chorus will start learning some music. Bring your pencil! (And please do note that this rehearsal will be held at MRUC, as mentioned above.)

Please try and let Jess know if you're planning to join the ensemble so we can start planning, but you're also welcome to just turn up at the first rehearsal.

In team news, I'm pleased to be able to announce that our choreographers will be Jenny Lyle and Rachel Nelson. Our lighting designers will be Aaron Lim and Ryan Carmichael, ably mentored by Wayne Chee! Joining them on the lighting team will be Declan Wood.

I'm looking forward to getting started on rehearsals, and I hope you are too!

**Caroline**

### Performance dates

Friday 20 May, 8:00 pm  
 Saturday 21 May, 2:00 pm and 8:00 pm  
 Friday 27 May, 8:00 pm  
 Saturday 28 May, 2:00 pm and 8:00 pm  
 Friday 3 June, 8:00 pm  
 Saturday 4 June, 2:00 pm and 8:00 pm

### Scores and libs

Please contact Jess ASAP (jessa\_melb@hotmail.com or 0405 654 533) if you still need a score or libretto.

### Props

Jess would love to hear from anyone who has the following:

- Worn carpet bag
- Rocking chair
- Flat iron
- Garden hoe.

If you can help please contact Jess on 0405 654 533 or jessa\_melb@hotmail.com

### Supper helpers

Bronwyn Carroll would love to hear from anyone who would be interested in volunteering to help set up and clean away cast suppers for rehearsals and show dates. If you can help please contact Bronwyn on 0408 255 967 or email bronwyn\_713@yahoo.com.au.



### 2010 FUNDRAISING WRAP-UP

2010 was a very busy year. Besides two high quality shows we held a number of events aimed at raising money to buy our curtains.

Well that has all come to an end and we're delighted to announce that we were able to raise a total amount of \$4,500. This came from various events: the Curtain Raiser, trivia night, jewellery party, Tupperware party and various ad hoc donations.

Thank you so much to everyone who was involved in fundraising efforts, those who organised and helped at events, those of you who attended them and to everyone who sent in donations. It was truly a team effort and by the beginning of February we hope everyone will be able to admire the results — our new curtains!

## **Anne of Green Gables: how well do you know the book?**

The following questions are based on the book (not the movie). How many can you get right? Answers in the February bulletin.

1. How old is Anne when she first comes to Green Gables?
2. What is the relationship between Marilla and Matthew Cuthbert?
3. What is the name of Marilla's oldest friend?
4. Who becomes Anne's best friend in Avonlea?
5. Name three things that Anne names, either on the way to, or after she arrives at, Green Gables.
6. Who does Anne have to apologise to, after losing her temper?
7. What terrible thing does Marilla suspect Anne of, when in fact, Anne had not done it at all?
8. Name the two female adults who are a big influence on Anne's life in this book (apart from Marilla):  
Mrs ..... who is .....  
Miss ..... who is .....
9. Who calls Anne "Carrots"? (You should all be able to guess this one.)
10. What is the amazing substance Anne has never tasted before in her life and that she enjoys at the Sunday School picnic? (And that was a big hint!)
11. Whose life does Anne save?
12. Who gets drunk by drinking several tumblers full of red current wine, under the impression that it was raspberry cordial?
13. How does Anne end up with green hair?
14. Name a wealthy relative of Diana Barry, who ends up taking quite a fancy to Anne (although they first meet under less than ideal circumstances).
15. How does Anne nearly drown in this book and who rescues her?
16. Matthew gives Anne a beautiful new dress with puffed sleeves for Christmas. Where did he get it from?
17. Anne, Gilbert and several of their classmates attend Queens and Anne wins the Avery Scholarship. What does Gilbert win?
18. What is the event that leads to Matthew's heart attack and death?
19. What generous act by Gilbert causes Anne to bury her resentment against him and enables them to become friends at last?

I feel so new and shiny and I'm coming soon!



**Yes EUCMS you guessed it. We're getting a new piano! We have ordered a black Yamaha T121 upright piano (somewhat like this one) and hope to have it in time for Anne rehearsals.**

**A big vote of thanks is due to Robyn Mead who tirelessly searched for the right piano (and the right price), playing dozens and dozens of different instruments in the process. Thank you Robyn!**

## **MEMBERS' NEWS**

Best wishes to Narelle Murray, who will undergo a second knee replacement in January. We hope you will soon be back on your feet.

Congratulations to Megan Willis, who recently received a Distinction in her law exam.

Congratulations to Jenny & Denys Gillespie who have both recently celebrated a "special" birthday! Best wishes for lots more happy years!



Heartiest congratulations to Peter and Rosie Roach, who welcomed Matthew Joshua Roach into the world at 3.52 am on Sunday 16 January. Matthew clocked in at a healthy 3.475kg (or 7.6lbs).

Older members will remember Judy Neal (Brown) who sang with EUCMS some years ago and now lives in Brisbane.

Unfortunately her home was affected by the floods with all the downstairs area being flooded. This has meant the loss of pianos, bookcases, etc., but happily they were able to move all their music to the upstairs area before the flood hit.

The clean up job is very depressing and the smell is not pleasant but they rejoice that they and all their family are safe and want to thank EUCMS for their recent contribution to the flood appeal.

**YOUR NEWS?**

If you have something to share please contact Elaine Gow on **9872 6453** or at **eebeegee@bigpond.com** so we can include it in the next Bulletin. **All items for the Bulletin must be received before the next Executive meeting (7 February).**

**EXECUTIVE MEMBERS 2010****President-** Penny Wilson

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Join our official EUCMS email list by sending a blank email to: **eucms-subscribe@yahoogroups.com**.

Or join our members' chat list by sending a blank email to: **euchat-subscribe@yahoogroups.com**.

Next Executive meeting: 7 February at Adam & Penny Wilson's house, starts 8:00 pm.

**IMPORTANT 2011 DATES**

<b>28 January</b>	New member auditions
<b>4 February</b>	Read through for <i>Anne of Green Gables</i>
<b>8 February</b>	First full rehearsal for <i>Anne of Green Gables</i>
<b>22 February</b>	AGM
<b>1 April</b>	Preferential booking night for <i>Anne of Green Gables</i>
<b>5 April</b>	General bookings open for <i>Anne of Green Gables</i>
<b>20 May</b>	Opening night for <i>Anne of Green Gables</i>
<b>21 May</b>	Matinee and evening performances for <i>Anne of Green Gables</i>
<b>27 May</b>	Evening performance for <i>Anne of Green Gables</i>
<b>28 May</b>	Matinee and evening performances for <i>Anne of Green Gables</i>
<b>3 June</b>	Evening performance for <i>Anne of Green Gables</i>
<b>4 June</b>	Matinee and closing night for <i>Anne of Green Gables</i>

*(A full year calendar has also been supplied separately, with your bulletin.)*

*Put the calendar on your fridge!*