

## PRESIDENT'S REPORT

Oh, Canada! Times are exciting for EUCMS at the moment - I'm torn between watching the website and booking sheets at home (Shows - not just matinees, which are now SOLD OUT! - are filling up fast, as people respond wholeheartedly to Anne's very name) and occasional visits to rehearsals. I must say, it looks as though it is going to be a wonderful show! We've had an excellent response to our advertising - banners, postcards and those wonderful photos in the paper, so while friends and families of the cast and team make up the majority of our audience as usual, there are a lot of people coming who have never seen a EUCMS show before.

This means three things:

- Firstly we must do all we can to make it a wonderful experience they will want to repeat and tell their friends about. Best diction, best concentration, best energy from all onstage is nothing less than Caz will expect. If you have a wonderful time, and make it clear to the audience, they will too... nowhere else in Sydney can audiences enjoy shows of this calibre at these prices!
- Secondly, for those not performing, crewing or playing for Anne - make sure you book your tickets quickly. No show is less than 3/4 sold already, and there is no assuming you can get tickets at the door this time!
- Thirdly, please consider whether ushering is a possibility for you, especially on a Friday night. You regularly (and indeed, this time as well) see Janette's appeals for help in the Bulletin, and often she and members of the Cosier clan need to fill the gaps themselves, but this time, ALL the Cosiers are working hard onstage or behind the scenes, and a couple of Fridays only have the House Manager plus one usher. With big crowds expected, a larger "welcoming committee" would be most, umm - welcome!

The Executive (officially) wishes the whole **Anne of Green Gables** team a wonderful show season. I'm reading *Anne of Avonlea* with Rebecca at the moment, so I'll use the words of Davy Keith (Marilla's foster child) - "It'll be awf'ly bully fun!"

I also have the privilege of announcing (as promised in the last bulletin) the very exciting news that **Wendy Cosier** has been appointed as Director for **Joseph and the Amazing Technicolor Dreamcoat**, with myself as Co-Director. Those who have watched Wendy's development over the years, and particularly those who were blessed by the piece she wrote and directed for our last Christmas celebration service will be thrilled by this news - I expect to learn lots!

We have started adding some dates to the calendar on the last page so you can start thinking about the show. Please make your plans to get involved, and to support Wendy in the first show of what will doubtless be a wonderful career!

**Penny Wilson**

## ANNE OF GREEN GABLES News



### Ushers needed

Janette Cosier is still looking for people who are willing to usher for *Anne Of Green Gables*. This is an easy job that people who are not in the show can do, and a very helpful way to contribute. Many people who often help with ushering are in the cast this time, so we really need extra helpers.

Please help if you can. If you are able to usher for one or more shows, please contact Janette ASAP by sending an email to [hjcosier@gmail.com](mailto:hjcosier@gmail.com).

It IS possible to usher for the same show as the one you have booked tickets for - just let Janette know if this is the case, or come and help on another date.

Please email Janette now if you can help, and tell her:

- The dates that you are able to help
- Whether or not you have a ticket for that performance.

Ushers need to be at Lakeside Road Uniting Church at 1:15 pm for the matinees or 7:15 pm for the evening shows.

Ushers should wear black clothes (or else, white top and black bottom). EUCMS will provide a vest to cover this.

The show dates are:

- Fri 20 May 8:00 pm
- Sat 21 May 2:00 pm & 8:00 pm
- Fri 27 May 8:00 pm
- Sat 28 May 2:00 pm & 8:00 pm
- Fri 3 June 8:00 pm
- Sat 4 June 2:00 pm & 8:00 pm

## EUCMS NEWS

### 2011 subscriptions — have you paid?

We will start this month indicating on the bulletin envelopes (with blue text) or via email if you (or someone at your address) were a financial member last year and are yet to pay this year. Those who are no longer financial in excess of six months will stop receiving bulletins in the post.

We would love you to stay in touch with us, so please, if you haven't paid your membership fees yet, contact Lynn Bock to arrange payment as soon as possible. Lynn's contact details are on the back of this bulletin. You may like to pay your subs electronically by Direct Deposit. See our Bank account details on the last page. Please name your transaction something helpful, to help Lynn identify the random amounts of money appearing in our account.

## Mid-year dinner.... fun, friends and food!

**When:** Sat, 25th June from 6:30pm

**Where:** Eastwood Community Hall, Shaftsbury Rd, Eastwood

**What:** A chance to catch up with our EUCMS friends in a relaxed atmosphere over a catered dinner (delicious pasta!)

**Cost:** \$25

Tickets need to be booked and paid for **before** the night. To book contact Jess Allen on 0405 654 533 or 8034 1250.

You can pay for tickets in one of the following ways:

- direct debit (make sure you include your name and what the transfer is for), or
- enclose cash in an envelope marked with your details, and give it to a member of the Executive

## Annual church service

The EUCMS annual church service will be held on 21 August, 7:00 pm at Marsden Road Uniting Church. Mark the date now. More details will follow later this year.

## Concert Night - 6 August

Have you always wanted to:

- sing a song from one of those small ensemble shows with no chorus, that you know EUCMS doesn't do?
- sing a song that was cut from a show, or was never in
- a full length show in the first place?
- show your friends your "party piece" that isn't musical at all – a scene from Shakespeare, or a Paterson poem?
- sing a song from a role you missed out on in the past?
- sing a song from a show but didn't go for the part –
- because you thought you were too old, too young,
- other songs in the part too high etc.?
- do some serious dancing but found that EUCMS stages were too small when the chorus were squeezed in around you?
- show your versatility by playing an instrument as well?
- relive a special moment from a favourite show?
- have a go at something in a different "type" (even a different gender!) to the one you usually play?
- try choreographing a dance number for a small group of friends?
- build your confidence by singing a solo or in a duet/trio/small group rather than hiding in the chorus?
- contribute to a fantastic night out among friends, and help raise money for charity?

Your opportunity has arrived! We will celebrate the many and varied talents of our EUCMS members, past and present, at the "Concert Night" on Saturday 6 August. Your act is not just welcome – it is wanted and needed. Both active members and those who we'd love to see on stage just one more time are warmly encouraged to register a performance, simply by phoning or emailing Tim

Keith. The details he needs are:

- the name of your song/performance/item (we need to organise an APRA licence because this is not a free concert)
- the numbers involved and whether you would prefer to use a backing track or a live pianist (if so, please send a copy of the sheet music).

The only restriction is that we want this to be a night you can invite all of your family and friends to come and support you in, so the performances need to be OK for an audience with a wide and varied age range. If you have any concerns, let Tim know, and if you need to, provide me with a copy of the lyrics, so we can discuss them.

Just think – you get to live out a dream and know that you are doing it for a really good cause!

Your rehearsal commitments, costumes, props, make-up etc. are really your own to sort out – once we develop the programme, you will only need to attend one of the two rehearsals to be held in the week leading up to the night, to confirm timings, and give stage crew a chance to work out any kinks in the flow of the evening.

Please also invite as many friends, family and colleagues as you can; we'd really like the evening to be sold out!

And we'd love it if the concept was so popular with our performers that our programme overflowed and we had to run a second evening later on.

The ticket prices and an "on sale" date will be announced next bulletin.

## Clean-up day

There will be a clean up day on 11 June. We need your help. If you can help, please let Jess Allen know.

## 50TH ANNIVERSARY NEWS

Despite being extremely involved in "Anne", Caroline Reddel is also heading the arrangements for the events planned for 2012. That's not far away and she needs all members to actively think about what they can contribute.

There's no limit on how long you have to be a member to do this. We need all members, new and "old", to be involved in not only supporting the events by attending, but to help organise them and also to contribute to their content.

What's a written history without....writing?! Refer to the next page for the answer! So whatever your current level of EUCMS activity, please start your contribution ball rolling and send an email to Caroline at [cazthelion@hotmail.com](mailto:cazthelion@hotmail.com) or call her on **0401 307 088** (but preferably NOT until 5 June!) to let her know how you can help). There's more following in this Bulletin about how you can help to write EUCMS's history.

Email us at [50th@eucms.org.au](mailto:50th@eucms.org.au) with anniversary-related information or questions.

## Main events for 2012

Here's a reminder of the main events for 2012:

- Granny Smith parade (October 2011) - a great opportunity to advertise the 50th.
- EUCMS Fair (April 2012) – open to the public, with history displays, food, and fun!
- The two shows for the year – *My Fair Lady* and *The Mikado*
- Opening night of the first 50th Anniversary show - May 2012
- Anniversary dinner – 23 June, 2012
- Thanksgiving service – 4 November, 2012

If you have any particular skills or resources which would be useful and which you are willing to offer, please let Caz, Megan Willis or Jess Allen know NOW. 2012 might seem a long way off, but it's not and there's still a lot to be done. Some needed skills/resources were listed in the March questionnaire and included:

- Computer – eg graphic design, Photoshopping, web design, useful computer programs such as photo editing, slideshow making, database management/creation, slide shows, scanning print photos and slides to digital
- Publicity – eg writing publicity material, contacts with useful organisations, contacts at radio/tv stations/newspapers, display creation, logo design
- Catering and function organization, logistics.

## Missing slides

As a result of recent requests for memorabilia in preparation for the 50th anniversary, Ron and Barbara Lyle went looking for the collection of very old slides covering the first 10 or so years of the Society from the original *Gypsy Baron* and including some early Christmas plays. They discovered the slides were missing from the large box where they were always stored, the labelled space for them being empty. They think they may have lent them to someone, who hopefully still has them. Any lending would have happened before they moved five years ago. If you do know of the whereabouts of the slides, or even if you recall being at a get-together where they were shown, please contact the Lyles (if you have their contact details) or Megan Willis if you don't.

## Writing our history

In addition to a series of events planned for 2012, the Anniversary Committee aims to record the history of EUCMS by putting together a written history of the society.

This is one of the areas where you, as a current member, can be of tremendous help to us. We would like you to share with us your memories and involvement in EUCMS. Attached is a list of some of the information you could give us. Even if you have only been in one show, your contribution is important.

When considering what to write, please err on the side of giving us "too much". If you try to give us only what you think is interesting then we may miss out on a lot of information which is valuable. We may not use all the information but we would rather have it to start with.

Because writing a 50-year history is a big task, we need to

get started now. We will keep you updated on deadlines but feel free to send your contribution immediately. You can send in bits and pieces as you finish them; there is no need to wait until you have covered everything.

Included with this Bulletin is a list of "thought starters" which might help you to see what kind of information you can give us. You can also keep up to date by looking at the website.

If you know of current addresses for former members please let us know – there will be a space on the website but in the meantime you can send emails to **50th@eucms.org.au**.

Please don't think that you don't have anything worthwhile to contribute. We need the help and interest of all members (past and present) to make our 50th anniversary celebrations "the best thing you have ever done".

## MEMBERS' NEWS

Best wishes to Barry Barton who returned to hospital on Tuesday 17 May for surgery on his arm.

## YOUR NEWS?

If you have something to share please contact Elaine Gow on **9872 6453** or at **eebeegee@bigpond.com** so we can include it in the next Bulletin. **All items for the Bulletin are needed before the next Executive meeting (13 June).**



Did you see our Fagan Park photo shoot images?

Go to <http://www.eucms.org.au/annepotos.htm>

## EXECUTIVE MEMBERS 2011

### **President-** Penny Wilson

Ph: 8812 2575      ozpanda@optusnet.com.au

### **Vice President/Current Director -** Caroline Reddel

Ph: 9449 4561      cazthelion@hotmail.com

### **General Secretary -** Elaine Gow

Ph: 9872 6453      eebeegee@bigpond.com

### **Business Secretary -** Megan Willis

Ph: 9869 7413

### **Treasurer -** Lynn Bock

Ph: 9871 6869      kbandlb@optusnet.com.au

### **Property Officer -** Keith Barry

9887 1837

### **Floor Member -** Jessica Allen

Ph: 8034 1250      jessa\_melb@hotmail.com

### **Floor Member -** Tim Keith

Ph: 8850 5578      timandsarah@internode.on.net

### **Floor Member -** Adam Wilson

Ph: 8812 2575      ozpanda@optusnet.com.au

### **Floor Member -** Cathy Bulfin

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**Mail:** PO Box 246 EASTWOOD NSW 2122

**Phone:** 02 8061 7195

**Website:** [www.eucms.org.au](http://www.eucms.org.au)

### **EUCMS Bank Account:**

Westpac Account Name: EUCMS Inc.

BSB: 032 080      Account No.: 179835

Join our official EUCMS email list by sending a blank email to: [eucms-subscribe@yahoogroups.com](mailto:eucms-subscribe@yahoogroups.com).

Or join our members' chat list by sending a blank email to: [euchatsubscribe@yahoogroups.com](mailto:euchatsubscribe@yahoogroups.com).

Email us at [50th@eucms.org.au](mailto:50th@eucms.org.au) with anniversary-related information or questions.

Next Executive meeting: 13 June at Adam & Penny Wilson's house, starts 8:00 pm.

## IMPORTANT 2011 DATES

<b>20 May</b>	Opening night for <i>Anne of Green Gables</i>
<b>21 May</b>	Matinee and evening performances for <i>Anne of Green Gables</i>
<b>27 May</b>	Evening performance for <i>Anne of Green Gables</i>
<b>28 May</b>	Matinee (SOLD OUT) and evening performances for <i>Anne of Green Gables</i>
<b>3 June</b>	Evening performance for <i>Anne of Green Gables</i>
<b>4 June</b>	Matinee (SOLD OUT) and closing night for <i>Anne of Green Gables</i>
<b>17 June</b>	Bump out night for <i>Anne of Green Gables</i>
<b>Late June</b>	<i>Joseph</i> auditions - dates to be confirmed with production team
<b>25 June</b>	Mid-year dinner
<b>17 July</b>	<i>Joseph</i> "read-thru"
<b>22 July</b>	<i>Joseph</i> first rehearsal
<b>6 August</b>	EUCMS Concert Night
<b>21 August</b>	EUCMS annual church service, at Marsden Road Uniting Church
<b>21 October - 5 November</b>	<i>Joseph</i> performances

*Put the calendar on your fridge!*