

## MY FAIR LADY NEWS



## My Fair Lady

Just a brief note to say how much I am looking forward to being involved as Director for this fabulous show.

*My Fair Lady* has

stood the test of time and remains as popular now as ever. It is not only spectacular (Ascot scene), but great fun in the music and dialogue department!

I do hope we, the panel, will see many of you "fronting up" for auditions on 5 or 6 December, so now a little about requirements.

In order to have — I hope — smoothly running auditions we ask that you make an appointment with Jeni Sstrom (ph: 9638 4702 or email: [jenisstrom@hotmail.com](mailto:jenisstrom@hotmail.com)). Please be punctual for your allocated time so that you and others will not experience delays, as we have a set amount of time allocated for each audition.

The dialogue and songs needed for auditions will be available by email for those of you who have an email address. For those who do not, please contact Jeni (details as above) to make other arrangements.

*Please come prepared and if you feel like using a prop — that will be great.*

This is a great show and we look forward to having many happy hours of working together, both cast and crew. Definitely a "fun show".

Don't forget we will soon be learning that the "rine in Spine sties minely in the pline".

Looking forward to seeing you on 5 or 6 December and good luck to everyone!

*Joan Chamberlain, Director*

### My Fair Lady Production team

**Director:** Joan Chamberlain

**Music Director:** Robyn Mead

**Production Manager:** Jeni Sstrom

**Assistant to Production Manager:** Cathy Bulfin

**Pianists:** Susan Breidis and Jenny Gillespie

**Makeup Director:** Megan Carroll

**Wardrobe Mistress:** Heather Clarke

**Assistants:** Shirley Sharpham and Megan Willis

**Millinery Designer:** Jan Grant

**Assistants:** Elaine Gow and Barbara Sharpham

**Hairstyles:** Kerrie Ann Wilson

**Set Design:** Jim Murch

**Décor:** Karen Swancott

**Assistant:** Adele Fyffe

**Construction Chief:** Keith Barry

**Stage Manager:** Beth Madden

**Stage Crew:** Tony Tesoriero

**Lighting department:** Declan Wood and Aaron Lim

### Trivia answers (from October bulletin)

- *My Fair Lady* was based on the stage play *Pygmalion*, by George Bernard Shaw.
- The musical opened on Broadway on 15 March 1956.
- Eliza Doolittle speaks a form (or dialect) of English known as Cockney.
- Eliza is a flower girl.
- Julie Andrews and Rex Harrison played Eliza Doolittle and Henry Higgins in the first Broadway production.
- Audrey Hepburn played Eliza in the film. The choice was controversial, as Julie Andrews had played the part on Broadway and Hepburn did not actually sing the songs in the musical (her voice was dubbed with Marni Nixon's).
- In 2008, when Opera Australia staged *My Fair Lady*, previous EUCMS member Clarissa Foulcher was a member of the cast.
- Professor Henry Higgins studies phonetics.
- Eliza's father becomes a comparatively wealthy man when Professor Higgins recommends him to an American millionaire as a lecturer on moral values. He later receives a bequest of four thousand pounds a year from the millionaire.

## EUCMS CHRISTMAS SERVICE

We will hold our Christmas service  
Sunday 4 December, 7:00 pm at  
Eastwood Uniting Church.

It promises to be a joyous occasion,  
with ample opportunities for  
reflection, prayer and the singing of  
some favourite Christmas carols.

Kath Sharpham will lead the choir  
and would be delighted to hear  
from you. Please contact her  
at [sharp\\_kat@hotmail.com](mailto:sharp_kat@hotmail.com) or on  
0411 111 977.

Rehearsals will be held at Eastwood  
Uniting Church on Friday 25  
November, Tuesday 29 November  
and Friday 2 December. All  
rehearsals start at 7:30 pm. Please  
contact Kath for more information.

We look forward to seeing you there!

- The first phrase Eliza manages to recite in perfect English is "The rain in Spain stays mainly in the plain".
- When Eliza attends the races at Ascot she sticks to the weather and people's health as safe topics for conversation.
- Zoltan Karpathy is a Hungarian phonetician and a former student of Henry Higgins.
- Eliza's would-be suitor is Freddy Eynsford-Hill.
- Last time EUCMS staged My Fair Lady it was directed by Joan Chamberlain, a EUCMS life member. She is also the director this time!

### Parking at the EUC complex

The car park beneath the church is usually available to EUCMS members when attending rehearsals, performances etc. However, it is important that our use of the car park be responsible, safe and courteous. Please keep the following guidelines in mind when parking your car downstairs.

- Please do **not** park in the minister's space (right next to the door leading upstairs). This spot is clearly marked. Even if you are running late and it is the only spot left, do not park in it. The church has asked us to remind everyone about this, as it has been a problem recently.
- Please do **not** double park. If you cannot find a spot, please exit the car park and find alternate parking, even if you are running late. This is important, not just as a courtesy to other users of the car park, but for safety reasons.

### JOSEPH WRAP-UP



"Children of Israel are never alone..."

What a joy it has been to work with so many different people who so cheerfully and enthusiastically used their many and varied gifts and abilities to together produce a great show. On stage, back stage, front of house, production team, orchestra... and the list goes on.

Thank you all for being a part of it and making our recent season of JOSEPH such a success! Our audiences walked away smiling, singing and delighted with what they had just seen, which is a great credit to you all and to all your hard work.

As I now hear people bemoaning the onset of "Post Show Depression", I appreciate again the camaraderie and spirit of fun that really built up within our cast and team, and the pleasure that we found in working together. Thank you all again for the part you played in it!

*Wendy Cosier*

### IMPORTANT DATES FOR 2011/2012

The calendar at the back of the bulletin shows the remaining dates for 2011 and big events for 2012. Keep it somewhere safe so you can refer to it. You don't want to miss anything!

### ACT brochure

Please find enclosed the new WHAT'S ON brochure from the Association of Community Theatre listing all the upcoming community theatre for the next six months. If you receive your bulletin electronically and would like one posted to you, please let Adam know.

### Direct debit payments to EUCMS

Just a reminder that if you need to make a payment to EUCMS you can do so via direct debit and using the following details:

**Westpac Account Name:** EUCMS Inc.

**BSB:** 032 080

**Account No:** 179835

Please do put a description in, so our treasurer knows who the money is from and why.

### Scores and libretti for sale

EUCMS has the following scores and libretti for sale from our archive collection.

Scores are available for \$10 and libretti for \$5

- *The Gipsy Baron* – 10 scores, 4 libretti
- *Orpheus in the Underworld* – 9 scores
- *A Country Girl* – 1 score
- *The Desert Song* – 1 score
- *Countess Maritza* – 1 score

If you are interested please contact Jess on 0405 654 533 or 8034 1250.



Come and join in the festive celebrations at this year's Christmas party. It's a great way to finish off the EUCMS year and look forward to the exciting 50th year to come!

**Where:** The Wilsons' home — 32 Pinetree Drive, Carlingford

**When:** Saturday 10 December

**Time:** 5:00 pm for a 6:00 pm dinner

**Cost:** \$10 per person (this includes a donation to Christian Community Aid)

**What to bring:** Your own meat, any drinks you'd like to share, picnic rugs/chairs and your swimming costume!

**Dress:** "A touch of Christmas"

## Granny Smith Festival

This October, EUCMS took to the streets, joining other community groups as we danced our way through the Granny Smith festival parade. If any one of us wasn't entirely confident with the "Joseph" Megamix, we sure were after over an hour's worth of dancing to it on repeat! We hope that we started to raise awareness of the fact that yes, there **is** a musical society in Eastwood!

A big thanks to all who got up early after Joseph dress rehearsal the night before to participate in the parade and to set up the stall. And another big thanks to all those who also helped out with the stall throughout the day.



## Junior choir for Christmas service

Elaine is organising a youth choir for the Christmas service. This is open to all those young people who took part in Anne of Green Gables and Joseph and any younger family members who are 7 years old and above.

Please contact Elaine if your child is interested on 9872 6453.

## Lost and found

After the last matinee performance of Joseph a pair of small, blue rimmed spectacles and a walking stick "frog" (the things which you can balance the W/stick with on a table edge) were handed in. See Elaine for more information.

## 50TH ANNIVERSARY NEWS

Jess Allen would love to hear from anyone who has the following items to loan for the historical display at our 50th fair.

- Set dioramas and/or plans
- Directors notes and/or sketches
- Scripts/lib/scores with staging notations
- MD notes
- Lighting plots
- Décor plans
- Tickets to old shows
- Unusual show presents or mementos
- Dressmakers dolls

Call Jess on 0405 654 533 or 8034 1250.

## OTHER NEWS

### Art and Craft display at EUC

There will be an Art and Craft display held on Saturday, 26 November at Eastwood Uniting Church, from 10:00 am to 3:00 pm. There will be historic displays in the St Andrew's Worship Centre, as well as Devonshire teas and a cake stall.

The event is part of a weekend of celebrations for the 100th Anniversary of worship in Eastwood at St Andrews Church.

There will also be a Centenary church service held at 11:30 am on Sunday 27 November. Anyone wishing to attend is most welcome.

### The Messiah, Sydney Town Hall

The Combined Churches Choir (approximately 200 voices) is singing Handel's *Messiah* at Sydney Town Hall. Performances will be on Tuesday 13 December at 7.30 pm and Sunday 18 December at 2.15 pm.

A number of EUCMS members are part of this, including Janette, Wendy and Howard Cosier, Karen Swancott and Beth Madden. You can purchase tickets from them, or directly from City Recital Hall Box Office - Angel Place, Sydney: (02) 8256 2222 or [www.cityrecitalhall.com](http://www.cityrecitalhall.com).

More details are available at <http://www.handelsmessiah.org.au>.

## MEMBER NEWS

### A new arrival

Heartiest congratulations to Niki and Ben Cosier on the safe arrival of Joshua Luke. We know all the new grandparents, aunts and uncle are ecstatic. Lots of love to Joshua and we look forward to meeting our newest junior member!

### Bon Voyage

Very best wishes to Rachel Nelson who has set off for two years in the U.K. We will all miss you and your amazing talents but hope that you experience lots of dancing and can come back and pass it all on to us.

### Diving in

Congratulations to Liz McCann who has now qualified as a Master Diver. This is an amazing achievement — well done!

### Get well soon

We wish Cliff Watson (our wonderful Jacob) all the best as he undergoes eye surgery on 17 November. We hope you have a speedy recovery Cliff!

## YOUR NEWS?

If you have something to share please contact Elaine Gow on **9872 6453** or at [eebeegee@bigpond.com](mailto:eebeegee@bigpond.com) so we can include it in the next Bulletin. **All items for the Bulletin are needed before the next Executive meeting (5 December).**

## EXECUTIVE MEMBERS 2011

### **President** - Penny Wilson

Ph: 8812 2575      ozpanda@optusnet.com.au

### **Vice President** - Caroline Reddel

Ph: 0401 307 088      cazthelion@hotmail.com

### **Current Director** - Joan Chamberlain

9680 2973      joanchamberlain@live.com.au

### **General Secretary** - Elaine Gow

Ph: 9872 6453      eebeegee@bigpond.com

### **Business Secretary** - Megan Willis

Ph: 9869 7413

### **Treasurer** - Lynn Bock

Ph: 9871 6869      kbandlb@optusnet.com.au

### **Property Officer** - Keith Barry

9887 1837

### **Floor Member** - Jessica Allen

Ph: 8034 1250      jessa\_melb@hotmail.com

### **Floor Member** - Tim Keith

Ph: 8850 5578      timandsarah@internode.on.net

### **Floor Member** - Adam Wilson

Ph: 8812 2575      ozpanda@optusnet.com.au

### **Floor Member** - Cathy Bulfin

Ph: 8407 9350      cbulfin@cch.com.au

**Mail:** PO Box 246 EASTWOOD NSW 2122

**Phone:** 02 8061 7195

**Website:** www.eucms.org.au. To access the members page on our website, click on the little black note on the left hand side of the main page (as shown below):



Click here to access the member section of the website.

Join our official EUCMS email list by sending a blank email to: **eucms-subscribe@yahoogroups.com**.

Or join our members' chat list by sending a blank email to: **euchat-subscribe@yahoogroups.com**.

Email us at **50th@eucms.org.au** with anniversary-related information or questions.

Next Executive meeting: 12 December at Adam & Penny Wilson's house, starts **8:00 pm**.

## IMPORTANT 2011/2012 DATES

<b>18 November</b>	Bump-out for Joseph
<b>25 November, 7:30 pm</b>	First choir rehearsal for EUCMS Christmas service (youth choir and main choir)
<b>29 November, 7:30 pm</b>	Second choir rehearsal for EUCMS Christmas service (youth choir and main choir)
<b>2 December, 7:30 pm</b>	Final choir rehearsal for EUCMS Christmas service (youth choir and main choir)
<b>4 December, 7:00 pm</b>	Christmas service at Eastwood Uniting Church
<b>5 &amp; 6 December</b>	Auditions for <i>My Fair Lady</i>
<b>10 December (5:00 pm for 6:00 pm dinner)</b>	Christmas party at Wilson's home
<b>7 February 2012</b>	AGM
<b>10 February, 2012</b>	First rehearsal for <i>My Fair Lady</i>
<b>21 April, 2012 10:00 am to 3:00 pm</b>	50th Anniversary Fair
<b>18 May to 2 June 2012</b>	<i>My Fair Lady</i> season
<b>23 June 2012</b>	50th Anniversary dinner (North Ryde Golf Club)
<b>20 October, 2012</b>	Granny Smith Festival
<b>26 October to 10 November, 2012</b>	<i>The Mikado</i> season
<b>4 November 2012, 9:30 am</b>	Thanksgiving service at Eastwood Uniting Church
<i>Put the calendar on your fridge!</i>	