

FROM THE PRESIDENT

Hello EUCMS!

What a busy time this is! So I'm aiming to keep this short – you have a lot to do! I just want to draw your attention to a couple of important issues in (and with) this Bulletin.

Joseph ticket sales

Joseph ticket sales – tickets (particularly for the matinees and the 6:30 pm show we are trialling this time) are selling very fast. Please make sure you organise all your remaining friends and family to make their bookings quickly, either through TryBookings online, or by calling Jenny Beddoe on the ticket booking number. Thanks to the fantastic cast, and the efforts of the amazing production team, this show looks like it may be another sold-out season! As one of the booking officers who had to tell quite a few callers we couldn't find them seats for *Anne of Green Gables*, I'm giving you fair warning – you can wait too long...

50th Anniversary Preparations

Are you like me? Feeling a little twinge of conscience every time you look at the Bulletin, because you still haven't sat down and written out the contributions you wanted to include in the 50th Anniversary history book? Probably lots of great memories lurking just under the surface of your consciousness, but not enough time (or energy by the time of night you get around to it) to dig them up and write them down?

A terrific suggestion occurred to several people at about the same time, and we all made it at the same Anniversary Committee meeting – why not get together to get it done? Whether it's a handful of people going out for dinner, a bunch of people winding down after rehearsals, a cast and crew reunion for a particular show, or something like a Gilbert and Sullivan Appreciation Afternoon Tea, reminiscing is something that just happens naturally when the EUCMS family meet up for a bite and a sup.

I know many of us are very busy in the lead-up to Joseph, but please consider organising one of these little events – the publishing deadline will arrive before we know it! You could either capture the conversation on MP3 (or tape recorder, if such things still exist) or if people feel shy about that, you could appoint a scribe to take notes. The 50th Anniversary committee will be happy to provide you with a list of questions, or conversation starters - you can see where things go from there. Stay tuned also – some of the committee members will be including invitations to events of this sort in upcoming Bulletins. Just think – you have a great time, eat, drink, socialise, chat, reminisce... and you get to have a clear conscience at the end of the night – win win!

Questionnaires - and the ultra-important announcement they contain!

We've delayed getting the (normally September) questionnaire to you, because we wanted to be sure of our coup – and now we are. I am thrilled to be able to announce to you that the Director for our first 50th Anniversary Production, *My Fair Lady*, will be none other than Foundation and Life Member, Joan Chamberlain!

For many of our newer members, who will not have had the privilege of working with Joan before, suffice it to say that she has directed many of the truly memorable productions in the history of EUCMS, not least, the 1993 production of *My Fair Lady*, and that she has been an integral part of building the heritage of professionalism and friendliness that mark the uniqueness of our society.

Working with, and learning from Joan is an amazing opportunity that I hope many of our members will jump at! So please, fill in your questionnaires without delay – and make sure you also include your offers to help with our Christmas Service, Christmas Party, the last few jobs that need to be done for Joseph, and your suggestions for our 98th Production (!!) in May/June 2013!

Wishing everyone all God's blessings for a wonderful, enjoyable and successful performance season, whether you are onstage, backstage, front-of-house or in the audience.

Penny Wilson



Granny Smith Festival PARADE!

This year, EUCMS will be entering the Granny Smith Festival Parade! It's not too late to put your name down to walk with the EUCMS gang (... and maybe dance some steps from Joseph!). You need to be available from about 8:30 am till 11:00 am on Saturday 15 October.

We still need volunteers to man the EUCMS stall for any time between 8:00 am and 4:30 pm as well.

Get in touch with Caz on 0401 307 088 if you want to be involved.

50TH ANNIVERSARY NEWS

Don't forget that we're still accepting written contributions to the EUCMS history. We want to hear all about your favourite memories of EUCMS: the way you got involved, the reasons you have stayed, the funniest dialogue slips or mistakes... It's been great to get a sneak peak of the early history already, but we'd still love to get many more members contributing! (That means you!!)

You can see the "thought starter" questions and easily fill in the online survey form on the website – just follow the links to the 50th anniversary celebrations. If you would like a printed copy phone Megan on 9869 7413.

50th@eucms.org.au.



JOSEPH NEWS

With dress rehearsals practically upon us, it really is almost time to "draw back the curtain" so you can all "see for

certain" what those of us involved at rehearsals already know – that you are going to be entertained by a really fun show, with a very talented and dedicated cast and crew, who are working their guts out (not literally – only the goat does that and no, it's okay, it's not real...) to produce a great show for you!!!

We have a couple of props we are still trying to locate:

Are you able to lend us:

- a non-see-through cloche (cover placed over a plate of food). We've included a picture of one on the right
- plastic (or similar fake) fruit and vegetables?



If so, please contact Alex Pottie (Production Manager) on 0488 295 618.

As dress rehearsals and performances approach, we have a few roles we are looking to fill – can you or someone you know help out with:

- Make up: Jeni Sistrom would love to have a few more helpers on her team
- Sound: Andrew Yager is looking for at least 2 technically minded people to help out with the sound equipment
- Child supervising: We have 9 wonderful children in our cast, and we'd love some adults to sit with them when they are offstage during dress rehearsals and shows, and help them to get on stage in time!
- Ushering: Janette Cosier would love to hear from you, your friends or relatives who could sell programs or direct people to their seats
- Setting/packing up supper for the cast and crew during performances: This job is simple – but important! You can even usher and do this job on the same night!! (How's that for efficiency?!!)

To volunteer your assistance, please call Alex Pottie (Production Manager) on 0488 295 618 or contact the relevant person directly.

HAVE YOU BOUGHT YOUR TICKETS YET? If you haven't yet, then now is the time to do so!

We look forward to seeing you all soon!

Ushers needed for Joseph

Janette Cosier is looking for people who are willing to usher for Joseph. This is an easy job that people who are not in the show can do, and a very helpful way to contribute. Many people who often help with ushering are in the cast this time, so we really need extra helpers.

If you are able to usher for one or more shows, please contact Janette ASAP by sending an email to hjcosier@gmail.com.

It IS possible to usher for the same show as the one you have booked tickets for - just let Janette know if this is the case, or come and help on another date.

Please email Janette now if you can help, and tell her:

- The dates that you are able to help
- Whether or not you have a ticket for that performance.

Ushers need to be at Lakeside Road Uniting Church at 1:15 pm for the matinees or 6:15 pm for the evening shows **(5:15 pm for our 6:30 pm performance)**.

Ushers should wear black clothes (or else, white top and black bottom). EUCMS will provide a vest to cover this.

EUCMS NEWS

CHRISTMAS IS APPROACHING!

Christmas will be upon us in just two months. This means EUCMS has two more events to get excited about: the Christmas service and the Christmas party!

The Christmas service

Our Christmas service will take place at Eastwood Uniting Church on Sunday 4 December at 5:00 pm. We'd love you to be involved, so please have a look at the questionnaire and let us know what areas you can help with.

The Christmas party

The Christmas party will take place on Saturday 10 December, time and venue to be announced. It will be an evening function. Again, we're looking for helpers to help plan and run this event (or perhaps someone even to offer their home as a suitable venue), so look out for this section in the questionnaire, to indicate what sort of involvement you'd like to have.

My Fair Lady

The Executive is delighted to announce that Joan Chamberlain will be the Director for this lovely show and she will have Robyn Mead as her Musical Director.

Robyn's expertise as MD is well known to EUCMS members (most recently she was MD for *Anything Goes*) but many of our newer members would not know Joan who is a past President and General Secretary.

Joan is also a Foundation Member, Life Member and the Director of MFL the last time we performed it. She also is a qualified make up artist and there are very few areas of EUCMS to which she has not contributed.

Joan and Robyn have scheduled auditions for 5 and 6 December and intend to have the audition pieces ready for distribution at the after show party following Joseph. They are looking for an enthusiastic and well prepared crowd of auditionees.



Life Membership

Criteria

As a few people have been asking recently about the process for life membership we thought it would be a good idea to make the information available to everyone, via the Bulletin.

Life Membership of EUCMS is intended as a recognition of dedicated, long-term service to EUCMS.

Our criteria on Life Membership list the following points:

"A combination of skills, involving Administration ie Executive Committee or other Admin positions eg Wardrobe Mistress, SSSC Convenor, Concert party organizer for an extended time, and Production ie onstage, backstage.

The development of skills to a high level, either in one area, or in related areas eg chorus to principal to Director, or stage hand to Stage Manager to Property Officer, or production assistant to Production Manager to Secretary.

Outstanding creative input eg running workshops, design developments in any area, direction etc."

Who decides on Life Membership?

Any EUCMS member can bring a nomination for another member for Life Membership. This is then voted on by the AGM. The current Executive can advise on proposed nominations and it's a good idea to discuss Life Membership nominations with the Executive before bringing them to the AGM (as well as to consider the criteria stated above).

OTHER NEWS

Jekyll & Hyde, the musical



Berowra Musical Society is performing Jekyll & Hyde on 22 October 22, 8:00 pm, 23 October, 2:00 pm, 28 October, 8:00 pm, 29 October, 2:00 pm and 8:00 pm

David Lang (EUCMS member) is the musical director and would love you to come and see the show. You'll note that 23 October is a Sunday — perfect for EUCMS members who want to see this AND Joseph!!!!

To book your tickets, go to www.bmsi.org.au.

YOUR NEWS?

If you have something to share please contact Elaine Gow on **9872 6453** or at eebeegee@bigpond.com so we can include it in the next Bulletin. **All items for the Bulletin are needed before the next Executive meeting (7 November).**

My Fair Lady trivia

To whet your appetite for our first show next year (as though anybody needed it) can you answer these questions about the show?

Answers in the next bulletin.

- What play was the musical based on and who wrote it?
- What year did the musical open on Broadway?
- The heroine of *My Fair Lady* is, of course, Eliza Doolittle. What form of English does she speak when Henry Higgins encounters her?
- What is Eliza's profession?
- Who played Eliza Doolittle and Henry Higgins in the first Broadway production of the musical?
- Who played Eliza in the film adaptation of the musical and why was this a controversial choice?
- In 2008, Opera Australia staged *My Fair Lady*. Which previous EUCMS member was a member of the cast?
- What does Professor Henry Higgins study?
- How does Eliza's father become a comparatively wealthy man?
- What is the first phrase Eliza manages to recite in perfect English?
- What two conversational subjects must Eliza stick to when she attends the races at Ascot?
- Who is Zoltan Karpathy? (Question included because the name is so cool)
- What is the name of Eliza's would-be suitor?
- Which EUCMS life member was the director of *My Fair Lady* the last time it was performed by EUCMS? (Everyone should be able to answer this one!)

EXECUTIVE MEMBERS 2011

President - Penny Wilson

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Website: www.eucms.org.au. To access the members page on our website, click on the little black note on the left hand side of the main page (as shown below):



Click here to access the member section of the website.

Join our official EUCMS email list by sending a blank email to: **eucms-subscribe@yahoogroups.com**.

Or join our members' chat list by sending a blank email to: **euchat-subscribe@yahoogroups.com**.

Email us at **50th@eucms.org.au** with anniversary-related information or questions.

Next Executive meeting: 7 November at Adam & Penny Wilson's house, starts **8:00 pm**.

IMPORTANT 2011 DATES

15 October	Granny Smith Festival
21 October, 8:00 pm	Opening night for Joseph
22 October, 2:00 pm and 6:30 pm	Matinee and evening performances for Joseph
28 October, 8:00 pm	Evening performance for Joseph
29 October, 2:00 pm and 8:00 pm	Matinee and evening performances for Joseph
4 November, 8:00 pm	Evening performance for Joseph
5 November, 2:00 pm and 8:00 pm	Matinee and closing night for Joseph
18 November	Bump-out for Joseph
4 December	Christmas service
5 & 6 December	Auditions for <i>My Fair Lady</i>
10 December	Christmas party

Put the calendar on your fridge!