

HMS Pinafore News

A few final remarks as we let the HMS Pinafore sail off into the sunset for the last time. Congratulations to all that were involved in the show, you all once again did our society proud. It has been great to receive some content from members who were involved in the show, please keep your stories coming!! - Ed

Photos?

Ian will be taking orders for photo reprints up to **Costume Return Night** (Friday 19th November, 8 to 9pm). If these dates & times don't suit and you want to order photos, please contact Ian (i.wesley@bri.com.au or home phone 9805 0231) and arrange a time to have access to the album. Reprints should be available for distribution at the Christmas Party.

A View From 'Front of House'

In my first full stint as House Manager (apart from the last Friday night when Adam kindly filled in for me) I had the pleasure of seeing some or all of HMS Pinafore 7 times! And I loved it! It was such a joy getting to see you all on stage having lots of fun and producing such a wonderful show. During the last 2 shows I had to hold my face to stop it from hurting because I was laughing so much (mostly because you were all so entertaining and only partly because of the dental work I'd had done earlier that week ☺). Just a few of my highlights: Simon and Lynn's 'mystic' poses, Warren's "Foiled, foiled, foiled!", Niki and Philip's *Titantic* moment, the "aspect of" Ted's eyes, the ladies with their plastic luncheons on the last night, Kath's lurking in the background before "Yes, indeed, I'd rather" and the sailors all attempting their hornpipe.

My most nervous moment ☺, of course, was my big role of opening the door to get the ladies and their dragon-boat in. Great conducting with the torch, Fiona, and what an entrance!

The best part though, was receiving, on your behalf, all of the congratulations and smiling faces as they came out

into the foyer at interval and at the end of the show. "Brilliant!", "I loved it!", "What a great show!", "Thankyou!", "Well done!" There really was such a great vibe. They were very impressed. Well done, Tom, Elaine and to all the cast, crew and orchestra. Special mention to Barb and Niki for handling a difficult situation so professionally. The audience were very impressed at how well you did. Goodbye to all the sisters and cousins and aunts! See you next year!

Bec Kimpton

Lip Sync?

Barbara Lyle says: Just an aside from me about my contribution to the final 3 performances. I have no idea whether mention of this will be made in the Bulletin (and it isn't important) but just wanted to say that I was gratified to learn that my aims were realised. My new-found 'skill' of 'lip-sync technique' worked sufficiently well that Niki and I were apparently able to convince not only the majority of the audience, but also at least some of the production crew that I was not singing with her on Friday evening and for her at both Saturday performances while she mimed. Ron and Jenny were at the final performance and overheard Ian Wesley telling a few people that he'd expected Niki to save her voice for the last performance and ease up at the matinee. I know there were a few glitches, but it was a challenge sight-reading and watching her and Elaine at the same time! I hadn't seen the show since the last dress rehearsal, and it had certainly improved. Now we await news of 2005, with the new challenges it will bring.

Regards, Barbara

With Sympathy

Our love and sympathy are extended to Lynn & Ken Bock and family on the death of Lynn's mother the Thursday before our last weekend of shows. Lynn chose not to share that sad news with the cast in order not to spoil their pleasure in the final performances and also to assist her to fulfil her role as Buttercup with as few distractions as possible. We very much appreciate her brave efforts and applaud her as "a real trooper".

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Editor's Corner....

Martin apologises for not having his 300 words ready for this bulletin, but he promises to make up for them next month! We are sorry that we still can't announce a production team for *FIDDLER ON THE ROOF* as we are still investigating our options. Until these roles are filled we won't have any audition material or dates available, but can I suggest that if you are not familiar with the show you can rent or buy (\$15) the video or DVD to give you an idea of the characters available. I will also put on the EUCMS website some helpful links to information about the show. Expressions of interest are still being considered for all team members. Martin is the man to speak to.

Adam Wilson Ph: 9873 5639 / 0425 313 336 or panda@tig.com.au

EUCMS News

Christmas Service

This year for our Christmas Service it has been suggested that EUCMS join with the Eastwood congregation in their service of carols and lessons. Members are encouraged to participate through joining with the regular Eastwood UC choir in presenting three items in the worship service or by coming along to the service and sharing a celebration of Christmas together as a society. Details are:

Service: Sunday 19th December 7pm at St Andrew's Uniting Church, cnr of Rutledge St and Trelawny St, Eastwood.

Rehearsals: First rehearsal Thursday 8 - 9.30pm on 18th Nov, then Thursdays through December.

People interesting in singing can contact Andrew McAlpine for more details.

Christmas Party

Belinda wants to finalise numbers very soon for our Christmas Party at Narelle Murray's house at Dural, on 11 December at 7pm. Please call her this week with numbers. We need to car pool to the Christmas party as parking in the street is limited and also in Narelle's garden there are only a few spaces. There will be balloons at the gate to indicate which property is hers. Her address is 1009 Old Northern Road, Dural, phone 9651.7437 if you get lost.



A reminder from Belinda: all those going to the Christmas party, please bring a gift for Eastwood C.C.A. to distribute with their Christmas parcels. From memory the gift should be left unwrapped - we will collect them at Narelle's and I can take them en masse to CCA.

Costume Amnesty

Don't forget that THIS Friday night is return of costume for those involved with Pinafore. If you can't make it, you MUST organise for another member to return your costume on your behalf. For those society members who have old costumes sitting around, this night is also the night to return those, regardless of how long you have had them for and there will be NO questions asked! We are about to do a major catalogue of the society's costumes before moving, so it is really important we have all costumes returned. There are still some outstanding costumes that were borrowed for the *Granny Smith Festival*.

T-Shirt Money Outstanding

Adam is still chasing some people who have yet to pay for their Pinafore shirts. Please call or email him directly to organise the outstanding payments. I know where you live!!

Singing Help?

Barbara Lyle recommends this: Do you want to learn just a little more about how to sight read and sing in the beautiful harmony most of our shows need, so that our MD doesn't find herself/himself tearing their hair out? SING SYDNEY SUMMER 2005 is the Golden Jubilee of Summer Schools in Australia for the Royal School of Church Music: 2 - 9 January at St Paul's College, University of Sydney. People will be coming from throughout Australia, New Zealand and overseas to share in this rare treat, and places are filling fast. The Director of Music is David Hill, the Director of Music at St John's College Cambridge, UK and a member of the London Bach Choir. This year there is an opportunity for young people from the ages of 7 - 17 to participate. Non-residential cost: Adults for entire school including lunch and dinner \$475 (or \$110 per day), student concession \$405 (or \$90 per day), young people \$295 (or \$70 per day). Enquiries 9550 7444.

Fiddler on the Roof

As I explained on page one, we are still waiting to confirm our production team for our first show for next year, but there is something you can be thinking about in the mean time.....

We will be supplied with a LIMITED number of HIRED scores/lib from Hal Leonard under our Agreement, but as we cannot yet tell how many people will be involved in this production (apart from the auditioned roles) people intending to go in *Fiddler* should make every effort to get their OWN copy of the score/lib if they can. Beg, borrow or steal one from anywhere you can! Maybe there are some people not intending to go in the

show, who have a copy which they could lend? If so, please let Belinda know that you are willing to lend your score to someone else for the season of the show. Looking on Amazon books, the full vocal score is worth \$54 USD = \$70 AUD + shipping. Yikes! I suggest we all keep an eye out for any old copies laying around in second hand bookstores etc. I will put some more show information on the back page of the bulletin.

Member's News

Get Well Wishes

Get well wishes to Don Glover who is suffering with shingles. We hope to see you back to full strength soon Don, the piano awaits!

Betty Whelpton who has asked me to pass on to all at EUCMS her thanks for their good wishes and cards on her recent illness.

Kylie Moore, daughter of Nan and Peter Moore, who directed "Anne of Green Gables" and "Finian's Rainbow" for us as well as taking part in onstage productions, is now married with two small children and is, unfortunately, very ill. Her treatment has been costly and many people are trying to help with this.

To this end another of our Society "children" Sancha Smith has produced a CD single entitled "Time to Shine", which is a celebration of Motherhood and is selling it for \$10 with all the profits to go to Kylie's treatment.

Sancha, the daughter of Bruce and Caroline Smith, is a well known Christian singer and has also been part of some productions EUCMS mounted which needed children, e.g. "Song of Norway" and has taken part in some of our Children's Christmas Services in the past. If any members would like to purchase this CD, they can place an order with Elaine Gow and ring me on 9872 6453.

Birthday Wishes

Congratulations to Jessica Allen on her 21st birthday (celebrated on opening night of "Pinafore" - now there's commitment for you!). Congratulations also to Gillian Taylor who turned 18 on the same day!

Jewellery Demo

Joan Chamberlain will show some Emma Page jewellery 3.30pm on Saturday 18 December at Lynn Bock's home. Please RSVP on 9871 6869 to Lynn.

Christmas Celebrations

Tim & Sarah welcome everyone to the music presentation at Eastwood Baptist Church. It is called "Festival of Lights" and will be presented on Friday, 3 December 2004 at 8.00 pm and Sunday, 5 December 2004 at 7.00 pm.

Congratulations

To Anne Wilson and her kids at *Pacific Hills Christian School* who won *Most Outstanding Performance* in the secondary schools division of the *Wakakirri Story-Dance Competition*. The performance can be seen on TV on Sat 4th Dec 2-3pm and again Sat 11th Dec 3-4pm on Channel 10.

Congratulations also to Naomi McSeveny on her recent engagement. It seems that Naomi has decided to relinquish convent life (she was the new postulant in *the Sound of Music*) for a future with Phil. We wish them God's blessing as they prepare for their wedding on the 29th January next year and for Naomi as she completes her degree in law at Macquarie University.

Thanks

From Belinda - thank you to all at EUCMS for your expressions of sympathy and the beautiful azalea in remembrance of my late father - it was so kind of you.

Public Relations Officer

Don't forget that **Elaine Gow** is the society's Public Relations contact and is also keen to hear of any members' news such as important birthdays, births, deaths, engagements, weddings so that the appropriate action such as sending a card can occur. Contact Elaine on 9872 6453. *Also contact me so that this information can be put in the bulletin. Ed*

EUCMS Email Groups

For general member chit-chat, other non-EUCMS organised events (eg movies, theatre parties, etc) use the EUCHAT group. Official EUCMS information will be sent out on the EUCMS group. By splitting the information up into the two groups, you can decide whether you just want to receive official EUCMS member news and/or general chat emails.

(eucms@yahoogroups.com) is for EUCMS official news - send a blank email to join:

eucms-subscribe@yahoogroups.com

(euchat@yahoogroups.com). Informal chatting - send a blank email to join:

euchat-subscribe@yahoogroups.com

Any questions? Email Adam Wilson

Have a look at www.eucms.org for the latest society happenings. Remember to click on the little black note on the left hand side to access the members area.

Members' News.....

***Fiddler on the Roof* Information**

In the little village of Anatevka, Tevye, a poor dairyman, tries to instil in his five daughters the traditions of his tight-knit Jewish community in the face of changing social mores and the growing anti-Semitism of Czarist Russia.

Rich in historical and ethnic detail, *Fiddler On The Roof* has touched audiences around the world with its humour, warmth and honesty. Its universal theme of tradition cuts across barriers of race, class, nationality and religion, leaving audiences crying tears of laughter, joy and sadness.

The show features a star turn in Tevye, among the most memorable roles in musical theatre. Its celebrated score by Jerry Bock and Sheldon Harnick, features songs loved the world over: "Sunrise, Sunset," "If I Were A Rich Man" and "Matchmaker," to name a few.

Character Breakdown:

TEVYE The Dairyman, comic, earnest, wise father - Baritone: Low A flat - High F

GOLDE Tevye's strong-willed wife - *Mezzo-Soprano: Low A-E flat*

TZEITEL Tevye's eldest daughter - *Mezzo-Soprano: Low B - D sharp*

HODEL Tevye's next eldest daughter - *Mezzo-Soprano: Low B - E*

CHAVA Tevye's middle daughter - *Mezzo-Soprano: Low B - C*

SHPRINTZE Tevye's 2nd youngest daughter

BIELKE Tevye's youngest daughter

YENTE The meddling matchmaker - *Alto: Low F - mid E flat*

MOTEL The young tailor - *Baritone or Tenor: E - High F sharp*

PERCHIK The strong-voiced student - *Baritone: B - High E*

LAZAR WOLF The brawny butcher - *Baritone, C - C*

MORDCHA The Innkeeper

RABBI Anatevka's Jewish spiritual leader - *Baritone: G - C*

MENDEL Rabbi's son - *Baritone: B - E flat*

AVRAM The Bookseller - *Baritone: D-High E flat*

NACHUM The Beggar

GRANDMA TZEITEL Golde's grandmother - *Mezzo-Soprano: C sharp - E flat*

FRUMA-SARAH Lazar's Wolf's dead wife - *Mezzo-Soprano: C - E flat*

CONSTABLE

FYEDKA A young Russian

SHAINDEL Motel's Mother

THE FIDDLER

SASHA Fyedka's friend

YUSSEL A Hatter

VILLAGERS Russians (ensemble)

I am sure you will agree that it is a great opportunity for lots of society members to play a role in the fantastic classic!

One of the great works of American musical theatre. It is darling, touching, beautiful, warm, funny and inspiring. It is a work of art." - Daily News

"Filled with laughter and tenderness. It catches the essence of a moment in history with sentiment and radiance. An exceptional accomplishment." - The New York Times

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Next Executive Meeting is Monday
13 December at Martin Paterson's
house. Executive members are
welcome to bring their partners for
the Christmas celebration.

Our postal address:

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