

## HMS Pinafore

*A story of love, rank, desire & door-to-door sales...*

### And Ticket Sales!

Firstly, SELL, SELL, SELL! We had a good result from pref, mail and charity bookings (\$4000 worth of tickets) BUT there are still lots of tickets to sell.

Dodgers are available during rehearsals and another dodger will be with this bulletin. Hand it out or put it up at the local shops, your church etc. If anyone has a need for a handful of flyers please contact Belinda for supplies of these. Adam can also print as required colour posters of A4 or A3 size if people have a prominent place for these such as shopping centres or work/school noticeboards. There will be a few at rehearsals or you can contact him directly for more. The artwork is also available on the website if you want to email it to friends.

Catherine Campbell, our booking officer, will be down at the hall on Friday 1st October from about 7.30 - 8.30pm. She expects to be down most Fridays after that but will confirm dates and times shortly. If you are in the show, Catherine would appreciate getting from you a piece of paper with all ticket requirements (date of performance, number of tickets and whether adult etc) and a cheque (payable to EUCMS Inc) so that you can go back to rehearsals and she can process your order quickly. Alternatively, you can ring during the week and she will bring down your tickets on the Friday night. If you are not in the show, the usual procedure applies - telephone your order and you can either come down on a Friday night to collect the tickets or send a SAE to her and she will post the tickets. We discourage the holding of tickets to be picked up at the door just before performance, unless it is a last minute booking, as it creates congestion in the foyer and takes the house manager away from his/her other duties. Any tickets booked and not paid for will be returned to the unsold

ticket pile if payment isn't within a reasonable time.

### Ushers Needed

We have already started filling our usher spots, but there are still lots of bodies needed! Anyone able to usher for *HMS Pinafore*, even just for one performance, please contact Adam Wilson to let him know you are keen to help out.

### Banners Complete!

A big thanks to all those who helped with the construction of the banners last week. I heard Lauren McAlpine was a big help removing the old letters from the banners. Thanks to all!

### Show Dates for HMS Pinafore

**Performances:** 22,23,29,30 October & 5,6 November  
2pm shows on 29 Oct & 5 Nov

## EUCMS NEWS

### 2005 Rehearsal/Performances Plans

#### Lakeside Rd Redevelopment Update

At this stage the overall concept design for the redevelopment at Lakeside Rd is generally in keeping with the plans discussed at our AGM earlier in the year. A number of changes have been put to the Lakeside Property Development Group (the LPG, who have been co-ordinating the project's development) and have been incorporated, such as enlarging the behind stage room, improving access onto stage and EUCMS requirements for lighting supply. From EUCMS' point of view, our assessment of the current plan is that it will be a workable venue, and the disadvantages of the new configuration are balanced by its advantages.

Following the congregational meetings within Eastwood UC in May / June (at which EUCMS were well represented) the congregation has given their in principle agreement to the proposed plan. From there the plans have been discussed with Ryde Council at a "pre DA" meeting and a public meeting has been held

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#### Editor's Corner....

It is with great pleasure that the Executive are able to officially announce our plans for 2005. We are aware the issue is of great importance to members and that it will be a challenge to temporarily change locations for 2005, but also an opportunity to eventually get a better performing venue. If anyone wants any further info, they are most welcome to ring me. If members would like to discuss things further, ask questions etc, it is possible that we could have another information evening with members if the need was there. Use your questionnaire to tell us that you would like such a separate forum for this purpose - Ed (Adam Wilson)

## EUCMS News

with local businesses, Councillors and neighbours. The plans have also gone to the Uniting Church Presbytery and are with the Uniting Church Architectural Advisory group.

From here the LPG are hoping to lodge a formal DA sometime in October. The time taken for approval is always an unknown, but it expected not to be until the New Year. In the meantime, the detailed specifications will be developed and a builder engaged so that construction can start soon after approval as possible. The detailed design phase will continue to be a key one for input from EUCMS so we can concentrate on enhancing the good points and mitigating the impacts.

### Accommodation for Next Year

The timetable for the development is still dependent on development approval, however the most likely scenario is still that we will be unable to perform either of the 2005 shows at Lakeside, and we are planning the year on that basis. We have negotiated the use of St Andrew's Uniting Church Hall, which is the other church premises in the parish located on First Avenue, Eastwood. While I am confident of the society being able to put on two full productions next year, this interim arrangement is going to require more flexibility from our members in terms of rehearsal times and logistical arrangements.

At this stage we have confirmed we are able to book St. Andrews for both performance seasons (in May and October). As the hall has a larger seating capacity and to reduce the impact of extra set up and impact on other venue users, we are likely to do 6 shows over two weekends to shorten the season.

Unfortunately the venue is not available for rehearsal on our usual nights, so at this stage we are proposing either *Monday / Thursday* or *Tuesday / Thursday* rehearsal nights. We are conscious that whatever nights we change to will not suit everyone, but equally it may suit some better who currently are unable or unwilling to go in shows.

Overall I believe we should be looking forward to 2005 being an exciting but challenging year in which the enthusiasm, commitment and faith of EUCMS members will continue to hold the society in good stead as we look forward to a return to our "new" venue 2006.

Andrew McAlpine

### 2005 Shows

Our thanks again go to the *Show Selection Sub Committee*: Caroline Reddel, Don Glover, Elaine Gow, Bec Kimpton and Penny Wilson for all their hard work choosing the 2005 Shows.

After delaying to confirm contracts, we are pleased to

finally announce the shows for next year:

**FIDDLER ON THE ROOF** - *Fiddler on the Roof* is set in the small Jewish village of Anatevka, Russia, in 1905 and is concerned primarily with the efforts of Tevye, a dairyman, his wife, Golde, and their five daughters to cope with their harsh existence under Tsarist rule. Songs include: *Matchmaker, If I Were a Rich Man* and *Tradition*. Music: Jerry Bock, Lyrics: Sheldon Harnick & Book: Joseph Stein. Show dates will be 20-28 May 2005.

**CHESS** - *Chess* is a musical with lyrics by Tim Rice and music by Björn Ulvaeus and Benny Andersson, formerly of ABBA. The story involves a romantic triangle between two players in a world chess championship, and a woman who manages one and falls in love with the other. Songs include *I Know Him So Well* and *One Night in Bangkok*. Show dates will be 14-22 October 2005.

### 2005 Questionnaire?

Included with the bulletin you will find a questionnaire. Please take the time to fill it out as soon as possible and return it to an Executive member or return it to the PO Box. Your feedback is greatly appreciated for planning.

### Storage?

Andrew McAlpine has drawn up a 2005 Storage Plan and would be interested in hearing from anyone with access to storage space at their home, business etc. or any alternative suggestions for storage. We have had some generous offers already for staging materials and costumes but we are still looking for other options. Call Andrew if you can help.

### Christmas Party

Our Christmas Party this year will be held on 11 December at Narelle Murray's house. Please reserve this date now, as we know how busy December can be. Our party is a great way to celebrate the festive season with all our members. More details in the coming months.

### AGM

Nothing like getting in early, so our Annual General Meeting for 2005 will be held Tuesday 15 Feb, 2005. Mark this very important date in your dairies now.

### New Members

We welcome back Fenella Jolly to our membership. It was great to have her at the ACT conference weekend and we look forward to seeing her down at the hall too!

### ACT Conference

Last weekend five EUCMS members (Rochelle Dempsey, Simon Hutley, Fenella Jolly, Kath Sharpham and Adam Wilson) headed to NIDA for the Association of Community Theatre (ACT) conference 2005. It was a great time of learning for all those who went and it was

**EUCMS News****Members' News**

very refreshing to hear professional performer Peter Cousens speak so passionately about his involvement in community theatre over his many years of performing. We are hoping to get Peter involved in a EUCMS workshop in the upcoming year. Take time to have a chat to one of those who went on the weekend and ask them about their experience there.

**Granny Smith Festival - October 16**

This local festival is a fantastic opportunity for the society to publicly advertise what we do and to sell tickets for *HMS Pinafore*. The response has been disappointing so far, so please call Tony Quance NOW on 9874 3326 and help promote our society to the local community. Even if you can only help for an hour, please do, as lots of people helping for an hour will fill the roster!

**Society Promotions**

Barbara Lyle says: On Tuesday 10th August I took up an offer to speak to the Eastwood Branch of Rotary Australia. I had been given a very generous 30 minutes to talk to the members about EUCMS - and found that it was easy to speak on this subject for that length of time. Although most of the members had heard of the Society, only a few had actually attended any of our performances. Some of the members drive patrons who enjoy our winter charity performances, but not all of them had actually stayed to watch. They've now heard a potted history of EUCMS, and something of how the Society functions, as well as some information about the charities which benefit from our productions. I'd been asked to sing 'Climb Ev'ry Mountain', and thanks to Elaine who recorded the accompaniment, was able to conclude my talk with this. At the end of the night I was presented with a certificate, which states that on behalf of EUCMS a donation has been given to Rotary's Health Research Fund. A number of the members promised that they'd add our performance dates to their diaries - and I will make sure they are given flyers for 'Pinafore' as soon as they are available.

Sunday, 29th August, was the Exit Service for Lakeside Road Church. You may be interested to know that EUCMS was represented, and acknowledged. Narelle Murray, my sister (Rosalie Tregenza) and I - all foundation members - sang the hymn which our small choir used at the beginning of the EUCMS Annual Service.

*Many thanks to Barbara for her time spent promoting EUCMS. - Ed*

**Production Managers....**

Thanks to all those that have contacted us about being part of the Production Managers meeting. We have decided that we will run this forum after *HMS Pinafore* is over, so that it will give the current PM, Ian Wesley, and

others busy with the show a chance to also be part of this. Stay tuned in the next couple of months as to a confirmed date.

**MEMBERS' NEWS****In Memoriam**

MARK MCKINNON

It is with deep sadness that we report the sudden death of Mark on 5 September 2004. Mark was an enthusiastic and valued member of EUCMS for some 25 years and although not involved in the society over the last couple of years because of work and other commitments he still retained an interest in it.

During the early years of his involvement he appeared in the chorus of many of our shows although he was the first to acknowledge that singing wasn't his forte (but he certainly could dance). During the later years he was principally involved in lighting although from time to time made cameo appearances on stage when an extra man was required (we remember his most recent appearance in white tights and satin boxer shorts during *Call Me Madam!*).

He spent a number of years on the executive committee, holding positions of floor member, treasurer, and property officer, as well as bulletin editor and new members' convenor. He was always a volunteer when jobs needed to be done and was almost never seen without a smile on his face. Mark made many good friends at EUCMS and will be greatly missed by them. Our sympathy is extended to his family and his many other non-EUCMS friends. One of Mark's great interests was in the work of the Exodus Foundation and the society will be making a donation to that organisation in his memory.

JAMES GALYER

Belinda Bongers' father and Bronwen Morgan's grandfather, James Galyer, passed away on Saturday 11 September. Our thoughts and prayers go with the Bongers' family at this time.

LESLIE FAMILY

Our sympathies also go to the Leslie Family on the death of Keith's father and Tom's grandfather last week.

**Get Well Wishes**

Our thoughts go to Betty Whelpton and Tony Strong who are recovering from recent operations.

**Birthday Congratulations**

Congratulations to Joan Gillespie who has just celebrated her 80th birthday!

## Members News

### Baby News

**Cameron Edgerton McAlpine** who was born on 26th July missed getting his photo in the bulletin last time, so here he is! Congratulations again to the McAlpines for the arrival of a beautiful little boy.



**Rebecca Kate Wilson** made an appropriately dramatic entrance on 11 September, much to the surprise of Adam and Penny, who weren't expecting her quite so soon! She weighed 2.85kg (6 lb 4), was 48cm long, and incredibly beautiful! At the moment, she is still in the hospital while Mum and Dad frantically prepare to bring her home. She has asked the Editor to express her thanks to all her EUCMS aunts and uncles for their prayers, love, support, cards, pressies etc... Here is one photo of Rebecca, but not surprisingly, you can see more on her website: [pandacub.cjb.net](http://pandacub.cjb.net)



Remember, photos are in colour on the electronic version of the bulletin on the website:  
[www.eucms.org/members](http://www.eucms.org/members)

### Wedding Bells

We wish Jeni Taylor and Warren Siström all the best for their wedding on October 9. They would love EUCMS members to come and celebrate with them at their wedding service. The details are: 2pm Oct 9, at St. Colum's Anglican Church, corner Bellevue & Dickson Aves, West Ryde.

### Blow, Lynn, Blow!

It seems that our trusty Treasurer, Lynn, has another string to her bow (or one might say another slide to her trombone). She is a member of the Parramatta City Brass Band which recently took out 1st Place in the Open C Grade Competition of the N.S.W. State Brass Band Championships. Needless to say, she thinks it was all to do with the great trombone section! Congratulations, Lynn! (I wonder what other tricks she has up her sleeve?)

### Scores for Sale

If anyone is interested in purchasing the following scores, could they ring Elaine on 9872 6453: *White Horse Inn*, *Anne of Green Gables* (and lib), *Charlie Girl*, *The Sound of Music* and *Annie Get Your Gun*.

### Electrical Goods for Sale

Good homes wanted for slightly tired electrical goods. I have some old but still useable electrical items which I don't want to throw out but which need some work on them. There are two "3 in 1" stereos (radio, cassette and turntable) which need some work. There is also a biggish colour TV which as far as I know works fine but hasn't been used for 3 or so years. If you would like them and have the skills to repair them you are welcome to them, or if you know of any organisation which might be interested in fixing them and either using or selling them to raise money, please let me know.  
Megan 9869 7413.

### Executive Members

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**Current Director** - Tom Leslie

**Next Executive Meeting is**  
Monday 11 October at Megan Willis' House.

**Our website for members:**  
[www.eucms.org/members](http://www.eucms.org/members)

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