

**EUCMS INC. QUESTIONNAIRE – February 2010**  
***Return by 5 March 2010 for your vote to count!***

- Notes: 1. Please put your name on each page, as they will go to different committees.  
 2. An electronic version of this questionnaire can be filled in via our website at [www.eucms.org.au](http://www.eucms.org.au)

NAME			
ADDRESS			
PH. No.	Mobile	E-mail	

***Current Show: First Show 2010: The Gondoliers***

The cast and production teams are now hard at work to create this show, but you may still be able to contribute in the following ways. Please indicate any opportunities that interest you and we'll be in touch.

I am interested in being involved in the following way(s): <i>(Please circle)</i>			
Makeup Team	Cast Suppers – rehearsal/performances	Backstage Assistance	Ushering

EUCMS is pleased to donate profits to charities and causes that are nominated by our members. These include not for profit organisations that support people in our local community who are living with disabilities or disadvantage, and also organisations committed to causes such as medical research or international aid. Please let us know if there is a charity or cause that you would like to receive some profits from *The Gondoliers* performance season.

I would like EUCMS to consider donating money from <i>The Gondoliers</i> to the following organisation(s) or cause(s):
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***EUCMS Events: Mid Year Dinner – June 2010***

We are thinking of holding this celebration in our beautiful new home at Eastwood Uniting Church. Now is the time to offer suggestions. How would you like to help?

Can you suggest ideas? Catering Music/Band A theme for the evening Other bright ideas	
Can you join the planning team?	YES / NO
Can you assist on the night? Decorating the venue Serving Packing away	
Are you planning to attend the dinner?	YES / NO

***Annual Church Service - 6.30pm on a Sunday in July/August, 2010 – Eastwood Uniting Church***

We are looking forward to joining together with members of Eastwood Uniting Church to thank God for all that He gives to us... How would you like to be involved?

Would you be willing to help plan the service?	YES / NO
Would you like to be involved in singing/choir, dancing, or drama as a special part of the service?	YES / NO
Would you like to do a Bible reading or prayer?	YES / NO
Are you willing to be asked to help in some other way?	YES / NO

## Next Show: October/November 2010: *Guys and Dolls*

Penny Wilson (Director) and her team are already planning for life beyond what is certain to be a successful season of *The Gondoliers*... and there are plenty of ways for all you guys and dolls to be in on the action. Please indicate the way(s) that you are interested in being involved with *Guys and Dolls*. It would be good to know how you are really hoping to be involved, as well as any other options that you might consider. You can show this by ranking them 1, 2, 3 and so on.

I am interested in being involved in <i>Guys and Dolls</i> in the following way(s):			
Director: <i>Penny Wilson</i>	Musical Director: <i>Rebecca Kimpton</i>	Production Manager	Booking Agent
Assistant Director	Assistant Musical Director	Assistant Production Manager	Front of House Manager
Principal (singing)	Rehearsal Pianist	Stage Manager	Ushering
Principal (non-singing)	Orchestra	Stage Crew	Selling Programs
Ensemble	Which instrument(s)?	Lighting Director/Designer	Supper Roster - rehearsals
Choreographer	Show Pianist	Lighting Crew	Supper Roster - performances
Dancer	Sound/Visual Effects Team	Makeup Director	Publicity Design
Wardrobe Design	Décor Design	Makeup Team	Photographer
Wardrobe Team	Décor Team	Hair/Wig Stylist	Prompt

And now, Ladies and Gentlemen, without further ado...

## Show Selection for 2011

Our Show Selection Sub-Committee (SSSC) has the awesome job of figuring out what shows the members of EUCMS are both willing and able to present in future seasons. Their aim is to choose shows that reflect the desires of our members as well as our audiences, present and future. There are always tricky decisions and compromises to be made, and we are very grateful for the time and energy our SSSC devotes to this task.

As mentioned in "From this President" we have made changes to the questionnaire process. This information expands some of the detail and gives specific examples of the process. The February and July bulletins, which will accompany the Questionnaires, will also contain a report from the SSSC listing the other shows that had been suggested by members and explaining why the shortlisted shows were selected this time. We hope this will give the members a better insight into the processes of the SSSC, allowing them to understand the factors that are involved in making a particular show a viable choice for submitting to the Executive at a particular time – for example, there are some shows that will probably not be appropriate for EUCMS:

- *La Cage Aux Folles* – 90% young men, all dancing throughout and wearing expensive, elaborate drag costumes with chicken feather headdresses (not really representative of EUCMS membership!)

Other shows may be appropriate, but not at a particular time:

- *My Fair Lady* – nothing wrong with the show or cast requirements, but also expensive to stage when demands on our finances are at a premium (such as at present)
- *Pirates of Penzance* – great show, we have the costumes etc, but done by EUCMS too recently

Since this is the first trial of the new process, we will not be reporting in that way on this one occasion. With the increased notice this system gives, we would have had to canvas for members' suggested shows six months ago, before the process was developed.

The current shortlist you are voting on in this questionnaire is made up entirely from members' suggestions from the last few questionnaires – both the shows themselves and the members' concerns which were mentioned. In the most recent questionnaires, for example, several members asked us to consider shows involving children on stage, while some others asked for shows without children – you will note that two of the three shows shortlisted feature children, in principle and ensemble roles, while the other is more an adult "world".

We also paid particular attention to shows which had been nominated by several members, shows which could be staged economically and we considered the general requests made by members in the questionnaires, as well as their specific suggestions.

The emphasis on economically staged shows is due to our need to replace curtains (with the changed height of the stage, our curtains are now considerably too short) amongst other items. While we wish we could have had your "up-to-date" input, we hope that you will appreciate the sincere effort we have put into making this shortlist reflect the needs and wishes of the members as well as the current situation of EUCMS, and that you will get behind your "favourite" from the shortlist – vote for it, re-nominate it in case it is not chosen, and plan to be part of it!

## May/June 2011: Show Selection Shortlist

Please indicate which of the following shows you would most like EUCMS to present as the First Show of 2011. You can do this by ranking each as your 1<sup>st</sup> choice, 2<sup>nd</sup> choice or 3<sup>rd</sup> choice. In this way, you are voting for your favourite option and also giving an indication of your preferences...happy voting! If you are unfamiliar with any of the shows, please turn to page four for a brief summary of each show. Also, If you are interested in taking a role on the production team for one (or more) of these shows, please indicate this in the space provided below. You are welcome to give more information or feedback if you wish.

<b>Show Option A</b>		My Ranking for Show Option A <i>(please circle below to vote)</i>		
<b>Anne of Green Gables</b>		1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
I would be interested in the following role(s) on the production team for <i>Anne of Green Gables</i> ... Please circle/comment below if you are interested, or leave blank				
Director	Musical Director		Production Manager	
Assistant Director	Assistant Musical Director		Assistant Production Manager	

<b>Show Option B</b>		My Ranking for Show Option B <i>(please circle below to vote)</i>		
<b>Annie Get Your Gun</b>		1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
I would be interested in the following role(s) on the production team for <i>Annie Get Your Gun</i> ... Please circle/comment below if you are interested, or leave blank				
Director	Musical Director		Production Manager	
Assistant Director	Assistant Musical Director		Assistant Production Manager	

<b>Show Option C</b>		My Ranking for Show Option C <i>(please circle below to vote)</i>		
<b>Me and My Girl</b>		1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>
I would be interested in the following role(s) on the production team for <i>Me and My Girl</i> ... Please circle/comment below if you are interested, or leave blank				
Director	Musical Director		Production Manager	
Assistant Director	Assistant Musical Director		Assistant Production Manager	

## October/November 2011: Suggestions for the SSSC to consider for the next shortlist

Please suggest any shows that you would like EUCMS to present as our Second Show in 2011:

Thank you for taking the time to read and complete this Questionnaire. Please return completed questionnaires by 5 March to:

1. EUCMS General Secretary, PO Box 246, Eastwood 2122, OR
2. Hand to any member of the Executive OR
3. E-mail your answers to [eucms.inc@gmail.com](mailto:eucms.inc@gmail.com)

Remember: An electronic version of this questionnaire can be filled in via our website at [www.eucms.org.au](http://www.eucms.org.au)

Note: We will accept questionnaires after the cut-off date of 5 March, but your votes for show selection will not be able to be included in the tally.

P.S. If you have any questions about the way EUCMS works, or if you wish to give feedback or make suggestions, you are always welcome to speak-up! Please call, write or email any member of the Executive Committee with your ideas and queries and we'll see what we can do. Our details are always in the Bulletin.

## ***The Shows***

We are aware that not all members will be familiar with all the shows on each shortlist, so to give you the opportunity to make an educated vote, we decided to include a brief story outline, some indications of the cast required and some highlights of each show. Alphabetically, they are as follows:

### ***Anne of Green Gables***

Set in Canada in the late 1800's.

Anne is a spirited and imaginative red-headed girl of 11 at the beginning of the show. She is an orphan, adopted by aging brother and sister, Marilla and Matthew Cuthbert. Her creativity and courage both shock the conservative village of Avonlea and win her many friends as she grows into young womanhood (16 at the end of the show), experiencing many firsts – the taste of ice-cream, the joys of becoming part of a loving family, the beginnings of romance (with her former arch enemy, Gilbert Blythe) and more than a few humorous disasters and genuine sorrows along the way.

This is a musical faithfully based on the story beloved and well-known to generations of girls, and performed annually in Canada for many years. It is cleverly written to capture the essence and style of the novel, so the characters are delightful. There are many children in principal and ensemble roles, most notably Anne, "bosom friend" Diana and Gilbert Blythe. There are also several principal and minor principal roles for adult men and women (prominently featured are Marilla, Matthew, Marilla's neighbour Mrs Lynde and Anne's schoolteacher, who has a lovely solo). There is also considerable ensemble involvement (especially for the ladies) with not much dancing. The score is pretty and relatively easy to sing with only a small orchestra.

EUCMS has presented this show once before – in 1989.

### ***Annie Get Your Gun***

Set in the Midwest of America in 1885.

Annie Oakley is a talented sharpshooter, but clueless about relating to men. When she meets Frank Butler, it is love at first sight for her, but he is very clear about the type of woman that appeals to him – the delicate, feminine type. They become co-stars in Buffalo Bill's Wild West Show, but Annie's ability to outshoot him alienates Bill even further. Eventually, she decides to throw a shooting match to win his heart. This sounds a little sexist, but the updated version we are offering allows for the scene to be done "tongue-in-cheek" (as well as removing a lot of material that in the older version was quite racist about American Indians).

You may not be all that familiar with the story line, but the show is a "Broadway Classic" particularly because of the comic dialogue and a score full of Broadway's most famous songs: "Doin' What Comes Natur'lly", "The Girl That I Marry", "You Can't Get a Man with a Gun", "There's No Business Like Show Business", "They Say It's Wonderful", "I Got the Sun in the Morning", "Anything You Can Do (I Can Do Better)". There are 3 minor principal roles for children – Annie's younger siblings, and the opportunity for children to be involved in the ensemble – this is a "community show" like Music Man or Seussical. There are many principal and minor principal roles for younger and older adults of both genders (including among others Annie, Frank, Buffalo Bill, Pawnee Bill, Charlie Davenport, Dolly Tate and her teenage daughter Winnie, Winnie's love interest Tommy Keeler and Indian Chief Sitting Bull), and generous opportunities for the chorus to be involved in a huge variety of roles. There is the flexibility for a lot of dancing, or it can be limited to "specialists".

EUCMS has presented this show once before (in the earlier version) in 1987.

### ***Me and My Girl***

Set in London in the 1930's. (But written in the 1980's)

Bill is the newly-found heir to a great nobleman's fortune, but he was raised in the underprivileged suburb of Lambeth, where he fell in love with Sally Smith. His new wealthy and aristocratic relatives want him to break up with her, but he would rather give up the money and title – which Sally refuses to allow, and breaks up with him. One kind uncle, Sir John, comes up with the solution – sending Sally to Professor Henry Higgins (yes, the one from My Fair Lady) so that she can convince the "upper-class" society that she belongs.

This is an energetic and upbeat English classic Romantic Comedy. The story and dialogue are clever and engaging and it is a very enjoyable score musically. You may be familiar with the title song, or the big "Lambeth Walk" number. There are no children involved but many principal and minor principal roles for adults of both genders, (including among others the very likeable Bill and Sally, the snobbish Lady Jaqueline and her brainless adorer Gerald, the older Duchess Lady Maria, Sir John, and the foppish family lawyer, Parchester. There is a good level of ensemble involvement, allowing the chorus to play upper- and lower-class characters. Opportunities exist for plenty of dancing (at different ability levels), including some tap.

EUCMS has presented this show once before (in 1997).